# ABSTRAK

**Yudmianti, Siti Vitandari**. 2022. “Akulturasi Budaya Bugis dan Makassar dalam Novel *Lakuna* Karya Khrisna Pabichara (Kajian Semiotik Charles Sanders Peirce)”. Pendidikan Bahasa Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Peradaban. Dosen Pembimbing: Mulasih, M.Pd.

**Kata kunci: novel, semiotik, akulturasi budaya**

Latar belakang penelitian ini ialah akulturasi budaya bisa terjadi atas berbagai sebab dan dalam berbagai bentuk. Bisa dalam bentuk bahasa, kegiatan budaya, dan lainnya. Menunjukkan akulturasi budaya termasuk salah satu kegiatan memelihara budaya. Melalui novel, seorang penulis bisa memasukkan unsur akulturasi budaya suatu daerah sehingga bisa dipelajari darinya akulturasi budaya yang terjadi antara dua kebudayaan. Novel berjudul *Lakuna* karya Khrisna Pabichara (2021) merupakan salah satu novel yang memuat akulturasi budaya Bugis dan Makassar. Penelitian ini bertujuan untuk mendeskripsikan unsur intrinsik novel *Lakuna* karya Khrisna Pabichara dan mendeskripsikan akulturasi budaya Bugis dan Makassar dalam novel ini. Pendekatan yang digunakan dalam penelitian ini adalah pendekatan semiotik Charles Sanders Peirce. Metode yang digunakan dalam penelitian ini yaitu deskriptif analisis. Teknik pengumpulan data yang digunakan adalah teknik baca dan catat. Hasil penelitian menunjukkan bahwa unsur intrinsik novel ini meliputi tema adalah cinta dan budaya, alur yang digunakan ialah alur maju, terdapat 33 tokoh, latar tempat Kota Makassar, latar waktu zaman sekarang, latar sosial-budaya perilaku kehidupan sosial dan budaya Suku Bugis dan Makassar serta menggunakan sudut pandang orang ketiga mahatahu. Ditemukan tanda akulturasi budaya Bugis dan Makassar *qualisign* terdapat 6 kutipan, *iconic sinsign* terdapat 5 kutipan, *rhematic indexical sinsign* terdapat 5 kutipan, *dicent sinsign* terdapat 2 kutipan, *iconic legisign* terdapat 10 kutipan, *rhematic indexical legisign* terdapat 8 kutipan, *dicent indexical legisign* terdapat 2 kutipan, *rhematic symbol* atau *symbolic rheme* terdapat 19 kutipan, *dicent symbol* atau *proposition* terdapat 3 kutipan, dan *argument* terdapat 5 kutipan.

# *ABSTRACT*

***Yudmianti, Siti Vitandari.*** *2022. "Acculturation of Bugis and Makassar Cultures in Khrisna Pabichara's Lakuna Novel (Charles Sanders Peirce's Semiotic Studies)". Indonesian Language Education, Faculty of Teacher Training and Education, Peradaban University. Supervisor: Mulasih, M.Pd.*

***Keywords: novel, semiotics, cultural acculturation***

*The background of this research is that cultural acculturation can occur for various reasons and in various forms. It can be in the form of language, cultural activities, and others. Showing cultural acculturation is one of the activities of maintaining culture. Through the novel, a writer can include elements of cultural acculturation of an area so that it can be learned from it cultural acculturation that occurs between two cultures. The novel entitled Lakuna by Khrisna Pabichara (2021) is one of the novels that contains the acculturation of Bugis and Makassar cultures. This study aims to describe the intrinsic elements of the novel Lakuna by Khrisna Pabichara and describe the acculturation of Bugis and Makassar cultures in this novel. The approach used in this study was the semiotic approach of Charles Sanders Peirce. The method used in this study is descriptive analysis. The data collection technique used is the read and record technique. The results showed that the intrinsic elements of this novel include themes are love and culture, the plot used is the forward plot, there are 33 characters, the setting of the place of Makassar City, the setting of the present time, the socio-cultural setting of the behavior of the social and cultural life of the Bugis and Makassar Tribes and uses the point of view of the third person of the omniscient. Found signs of cultural acculturation Bugis and Makassar qualisign there are 6 citations, iconic sinsign there are 5 citations, rhematic indexical sinsign there are 5 citations, dicent sinsign there are 2 citations, iconic legisign there are 10 citations, rhematic indexical legisign there are 8 citations, dicent indexical legisign there are 2 citations, rhematic symbol or symbolic rheme there are 19 quotes, dicent symbol or proposition there are 3 citations, and the argument there are 5 citations.*