



**CODE SWITCHING AND CODE MIXING ANALYSIS ON
CINTA LAURA'S UTTERANCES IN SAATNYA *PEREMPUAN*
BICARA TALKSHOW**

A THESIS

Submitted in Partial Fulfilment of the Requirements
for *Sarjana Pendidikan* Degree

by

NAHDLIA DWI PALITA

40118012

**EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY
ENGLISH EDUCATION STUDY PROGRAM
BUMIAYU
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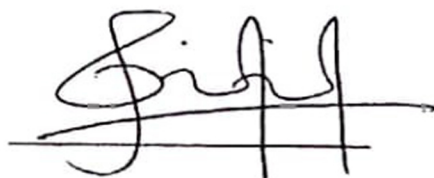
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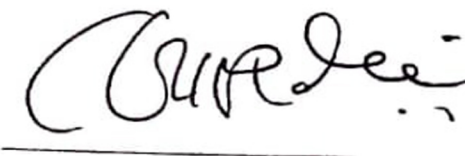
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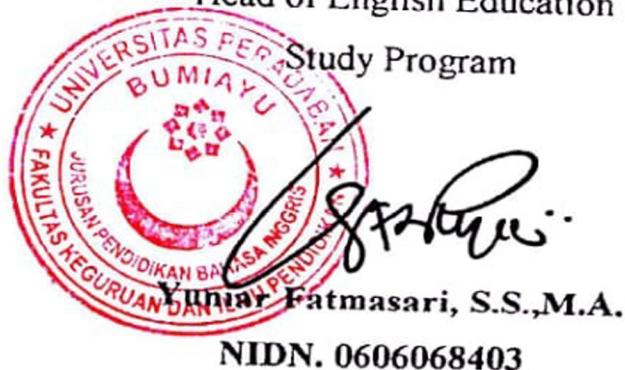
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STATEMENT

I here by certify that this thesis is definitely my own work. My completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, August 1st 2022



NAHDLIA DWI PALITA

40118012

MOTTO

Just because it's hard doesn't mean it's impossible, you can do it!

-writer-

Trust the process. No matter how many detours we take or delays we encounter,
we are being led to our specific purpose.

-unknown-

DEDICATION

This thesis is dedicated to:

1. Dearest father, Suwardi, S.Pd. and dearest mother, Zaenab who always gives the writer endless prayer, sacrifice, facilitate and the endless support.
2. Beloved brother Ajib Eka Purnama, S.E., M.M. and his wife Isna Suci Amalia, S.Kom., and my beloved niece Valerie Adelia Purnama.
3. Beloved big family.
4. Beloved advisor S.R. Pramudyawardhani, S.S., M.Pd.
5. Beloved big family of English Education year 2018.
6. Proudly present to myself.

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13. TV One channel and official YouTube account which have interesting talk shows that the writer uses as data for the analysis of this thesis.
14. The last but not least, the writer want to thank herself for believing in herself, the writer want to thank herself for doing all this hard work, and the writer want to thank herself for having no days off.

Bumiayu, August 1st, 2022

The Writer,

NAHDLIA DWI PALITA

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ABSTRACT

Palita, Nahdliia Dwi. 2022. *Code Switching and Code Mixing Analysis on Cinta Laura's Utterances in Saatnya Perempuan Bicara Talkshow*. A Thesis. English Education Study Program. S. R. Pramudyawardhani, S.S., M.Pd.

Keywords: Code Switching, Code Mixing, Cinta Laura

This study aims to find out the forms of code switching, the most types code switching forms used, the reasons of code switching, the most types code switching reasons used, the forms of code mixing, the most types code mixing forms used, the reasons of code mixing, and the most types code mixing reasons used. This study applies descriptive qualitative to analyze Cinta Laura's utterances containing code switching and code mixing in *Saatnya Perempuan Bicara* talkshow. The writer accumulates and analyzes the data qualitatively and presents the findings of this study descriptively. The data found in Cinta Laura's utterances in *Saatnya Perempuan Bicara* Talkshow are 191 utterances. After analyzing the data the writer finds 105 utterances analyzed as forms of code switching and forms of code mixing. The writer finds 73 utterances divided into 2 forms of code switching. There are inter-sentential switching are 31 utterances and intra-sentential switching are 42 utterances. Meanwhile, for the reason of code switching, the writer finds only 1 type of reason of code switching which is topic change. Code mixing found comprising 32 utterances are classified into 3 types of forms, insertion of word are 5 utterances, insertion of phrase are 20 utterances and insertion of hybrid are 7 utterances. On the other hand, the reasons of code mixing are found which are divided into 2 reasons. There are interjection and repetition used for clarification.

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LIST OF ABBREVIATIONS

TS	: Tag Switching
Inter.SS	: Inter-Sentential Switching
Intra.SS	: Intra-Sentential Switching
Sol.	: Solidarity
TC	: Topic Change
Quo.	: Quotation
Pro.	: Proverb
AW	: Attention Withdrawal
TIW	: The Insertion of Word
TIP	: The Insertion of Phrase
TIH	: The Insertion of Hybrid
TIR	: The Insertion of Reduplication
TII	: The Insertion of Idiom
TIC	: The Insertion of Clause
TPP	: Taking Particular Person
QSE	: Quoting Somebody Else
BES	: Being Emphatic about Something
Inter.	: Interjection
RUC	: Repetition Used for Clarification
ICSCI	: Intention of Clarifying the Speech Content of Illocutor
EGI	: Expressing Group Identity

LIST OF APPENDICES

Appendix. 1. Research Schedule

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