



**THE ANALYSIS OF FIGURATIVE LANGUAGE USED IN  
CHARLOTTE BRONTË'S JANE EYRE**

**A THESIS**

Submitted in Partial Fulfillment of the Requirements  
for *Sarjana Pendidikan* Degree

by

**NIKHLA KHOTMALINDA**

**40117009**

**EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY  
ENGLISH EDUCATION STUDY PROGRAM  
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## APPROVAL

This thesis entitled "The Analysis of Figurative Language Used in Charlotte Brontë's Jane Eyre"

Name : **NIKHILA KHOTMALINDA**

Student Number : **40117009**

had been approved by the Board of Examiners of English Education Study Program of Educational Sciences and Teachers' Faculty Peradaban University on Tuesday, 5<sup>th</sup> October, 2021.

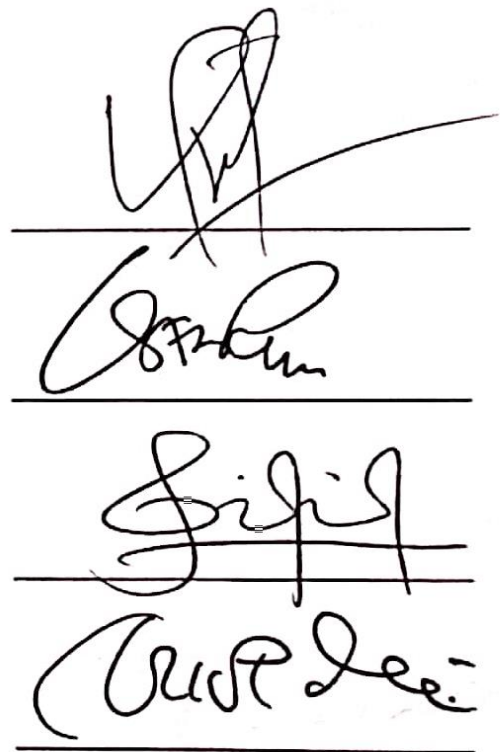
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Head of the Board of Examiners/  
Fourth Examiner  
**Ujang Khiyarusoleh, M. Pd**  
**NIDN. 0606068602**

Third Examiner/Advisor  
**Yuniar Fatmasari, S.S., M.A.**  
**NIDN. 0606068403**

First Examiner,  
**S.R. Pramudyawardhani, S.S., M.Pd**  
**NIDN. 0630078303**


Second Examiner,  
**Dede Nurdiawati, M.Pd**  
**NIDN.0607038104**



Four handwritten signatures are shown, each on a horizontal line. From top to bottom, they correspond to the Head of the Board of Examiners, the Third Examiner/Advisor, the First Examiner, and the Second Examiner.

Approved by:

Dean of Educational Sciences and  
Teachers' Training Faculty



**Dede Nurdiawati, M.Pd**  
**NIDN.0607038104**

Head of English Education  
Study Program



**Yuniar Fatmasari, S.S., M.A.**  
**NIDN. 0606068403**

## STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of this thesis are quoted with respect to ethical standards.

Bumiayu, October 3<sup>rd</sup> 2021



**NIHLA KHOTMALINDA**  
**40117009**

## ABSTRACT

Khotmalinda, Nikhla. *The Analysis of Figurative Language Used in Charlotte Brontë's Jane Eyre*. A Thesis. English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. Yuniar Fatmasari, S.S., M.A.

**Keywords:** Semantics, Figurative language, Jane Eyre, Charlotte Bronte.

In literary works, the use of beautiful language is used by the author as efforts to enrich the impression, and expand the imagination of the readers. Sometimes, readers often encounter difficulties in understanding the meaning of those unliteral words. One of the keys to understanding the meaning of words is to understand figurative language. Knowing figurative language can make us able to understand the implicit or explicit meaning of works. In this study, the writer analyzes the figurative language used in *Jane Eyre* by Charlotte Bronte based on the types according to Siwantoro. The method of this research is descriptive qualitative research. The research's results shows that Bronte uses 71% similes, 11% metaphor, 10% personification, 2% hyperbole, 1.5% synecdoche, 2.5% symbols, and paradox with 1%. Of the 300 figurative languages that have been found, simile are the most widely used in this novel with 8 types of vehicles.

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Hopefully the services and assistance that they have provided will be doubled. The writer believes that there are still many weaknesses in this thesis, therefore the writer expects criticism and suggestions for the improvement of this thesis.

The writer hopes that this thesis can provide benefits to all parties who read this thesis and future researchers.

Paguyangan, October 3<sup>rd</sup> 2021  
The Writer,

**NIKHLA KHOTMALINDA**  
**40117009**

## TABLE OF CONTENTS

TITLE PAGE.....	i
APPROVAL.....	ii
STATEMENT .....	iii
MOTTO.....	iv
DEDICATION .....	v
ACKNOWLEDGEMENT.....	vi
ABSTRACT .....	viii
TABLE OF CONTENTS .....	ix
LIST OF APPEDICES .....	xi
CHAPTER I. INTRODUCTION .....	1
A. Background of the Study .....	1
B. Research Question .....	6
C. Definition of the Key Terms .....	6
D. Objective of the Study .....	8
E. Significanes of the Study .....	8
F. Organization of the Thesis .....	9
CHAPTER II. REVIEW OF RELATED LITERATURE.....	10
A. Theoretical Study .....	10
B. Previous Studies.....	21
C. Theoritical Framework.....	23

CHAPTER III. METHOD OF INVESTIGATION.....	24
A. Research Design.....	24
B. The Source of Data .....	24
C. Technique of Data Collection .....	24
D. Technique of Data Analysis.....	25
CHAPTER IV. FINDINGS AND INTERPRETATION .....	27
A. Findings.....	27
B. Interpretation.....	116
CHAPTER V. CONCLUSION AND SUGGESTIONS .....	125
A. Conclusion .....	125
B. Suggestions .....	126
BIBLIOGRAPHY .....	127
APPENDICES	



## **LIST OF APPENDICES**

Appendix. 1. List of Figurative Language Found in Jane Eyre

Appendix. 2. Novel Synopsis

Appendix. 3. Curriculum Vitae of the Writer