



**LEXICAL AMBIGUITY IN NOVEL**  
**“THE PRINCESS DIARIES BY MEG CABOT” (2000)**

**A THESIS**

Submitted in Partial Fulfilment of the Requirements  
for *Sarjana Pendidikan* Degree

by

**HANI AMALIA**

**40120004**

**EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY**

**ENGLISH EDUCATION STUDY PROGRAM**

**BUMIAYU**

**2024**



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## APPROVAL

This thesis entitled "Lexical Ambiguity in Novel the Princess Diaries by Meg Cabot (2000)"

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had been approved by the Board of Examiners of English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University on , 30<sup>th</sup> September 2024

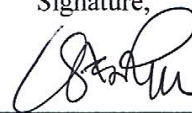
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## STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, August 29<sup>th</sup>, 2024



**Hani Amalia**  
**40120004**

## **MOTTO**

“Demanding knowledge is piety. Delivering knowledge is worship. Repeating knowledge is remembrance. Seeking knowledge is jihad”.

**-Imam Syafi`i**

“Learning is not obtained by chance. It must be sought with ardour and listened to dilihently.”

**-Abigail Adams**

“Success is a small point at the top of a mountain of failure. Thus, if you want to be successful, then look for as many failures as possible.”

**-Bob Sadino**

## **DEDICATION**

With gratitude to the presence of Allah SWT and sincerely, i dedicate this thesis to:

1. My lovely parents (Alm Mr. Muhtaromin and Mrs. Ari Kusraeni) for their love, prayers, motivation, support, energy and materials that have been given so that the author can complete this thesis smoothly which is the best God willing writer`s can do. Long life and good healthy always.
2. My lovely sisters ( Maulina Agustin and Nur Aen) thank you for being very good sisters and friends who have always provided support and motivation for a long time. Long life and healthy always with his son and husband.
3. All the lecturers in Peradaban University, especially in English Education Study Program lecturers for all their knowledge.
4. Thank you to Mrs. Yuniar Fatmasari, my lovely advisor who always provides guidance so that the writer can finish her thesis well.
5. All of my friends and best freinds at the Peradaban University, especially PBI 2020.

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This thesis could have been accomplished because of guidance, encouragement and suggestion from people for whom the writer would like to extend her sincere and special thanks to:

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6. The writer`s parents and the writer`s sister who always accompany the writer when she is feeling bad and support her every time and every where.
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8. For those the writer cannot mention the name either directly or indirectly helping the writer in finishing the thesis.

The writer realizes that this thesis still has the paucity; she conveniently welcomes any suggestions, comments, critics, and advises that will improve the quality of this thesis. She hopes that this thesis would be useful for those who read and feel interested in the field of this study.

Bumiayu, August 29<sup>th</sup> 2024

The Writer

**Hani Amalia**  
**40120007**



## ABSTRACT

Amalia, Hani. 2024. *Lexical Ambiguity in Novel The Princess Diaries by Meg Cabot (2000)*. A Thesis. English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. Yuniar Fatmasari, S.S., M.A.

**Keywords:** Linguistics, Semantics, Ambiguity, Novel

This study aims to find the types of Lexical Ambiguity in novel ‘‘The Princess Diaries by Meg Cabot (2000)’’. The method used in this research is descriptive qualitative. The data collection technique used in this study has several steps, namely reading the novel, finding out lexical ambiguity words in the novel and making a note of the lexical ambiguity words of the novel. The data source for this research is the novel ‘‘The Princess Diaries by Meg Cabot (2000)’’. The focus of the research is homonym and polysemy. Based on the results of data analysis the use of the word lexical ambiguity as much as 34 data. The first number of findings, the use of polysemy was 16 findings and the second number of findings, the use of homonyms was 18 findings. Thus, from this number, it can be concluded that the novel ‘‘The Princess Diaries by Meg Cabot (2000)’’ the use of polysemy and homonym in the novel The Princess Diaries by Meg Cabot (2000) was 34 times.

## TABLE OF CONTENT

TITLE PAGE .....	i
APPROVAL.....	ii
STATEMENT .....	iii
MOTTO .....	iv
DEDICATION .....	v
ACKNOWLEDGEMENT .....	vi
ABSTRACT .....	viii
TABLE OF CONTENT .....	ix
LIST OF TABLE .....	x
LIST OF FIGURE.....	xii
LIST OF APPENDICES .....	xiii
CHAPTER I. INTRODUCTION .....	1
A. Background of the Study.....	1
B. Research Question.....	5
C. Definition of the Key Terms .....	5
D. Objective of the Study.....	6
E. Significances of the Study.....	6
F. Organization of the Thesis .....	8
CHAPTER II. REVIEW OF RELATED LITERATURE .....	9

A. Theoretical Study .....	9
B. Previous Studies .....	15
C. Theoretical Framework .....	17
CHAPTER III. METHOD OF INVESTIGATION .....	20
A. Research Design.....	20
B. The Source of Data.....	20
C. Technique of Data Collection .....	21
D. Technique of Data Analysis .....	21
CHAPTER IV. FINDINGS AND INTERPRETATION .....	23
A. Findings.....	23
B. Interpretation .....	36
CHAPTER V. CONCLUSION AND SUGGESTIONS .....	42
A. Conclusion .....	42
B. Suggestions .....	42
BIBLIOGRAPHY .....	44
APPENDICES	

## **LIST OF TABLE**

Table 1. The Number of Lexical Ambiguity

## **LIST OF FIGURE**

Figure. 1 Theoritical Framework

## **LIST OF APPENDICES**

Appendix. 1. Research Schedule

Appendix. 2. The Script of “The Princess Diaries by Meg Cabot (2000)

Appendix. 3. Curriculum Vitae of the Writer