

CHAPTER V

CONCLUSION AND SUGGESTIONS

A. Conclusion

Based on the results of research that has been carried out, it can be concluded that in a literary work such as a novel. Ambiguous words are often used, however this is commonly used in novels, but it is necessary to look for the true meaning so that readers are not confused. In his research the writer used novel as the object of his research.

In the novel 'The Princess Diaries' by Meg Cabot (2000) contains lexical ambiguity. Based on the results of data analysis on the use of the word lexical ambiguity, there are 34 data. The first number of findings, the use of polysemy, was 16 findings. The number of second findings that used homonyms was 18 findings.

B. Suggestion

Considering the limitations of this research which only focuses on fictional texts, it is recommended to conduct further research by analysing lexical ambiguity in various types of texts, such as scientific texts or newspapers, to gain more comprehensive insight into how lexical ambiguity is resolved and how ambiguity occurs in different contexts different.

Language education programs that focus more on teaching and explaining lexical ambiguity need to be introduced in schools and university.

This will increase student and learner awareness of how to identify and resolve ambiguity in texts.