



**THE ANALYSIS OF THEMATIC PROGRESSION IN TAYLOR
SWIFT'S POPULAR SONGS IN 2019-2022**

A THESIS

Submitted in Partial Fulfilment of the Requirements
for *Sarjana Pendidikan* Degree

by

NURHAYATI

40120006

**EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY
ENGLISH EDUCATION STUDY PROGRAM**

BUMIAYU

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APPROVAL

This thesis entitled "The Analysis of Thematic Progression in Taylor Swift's Popular Song in 2019-2022".

Name : **Nurhayati**

Student Number : **40120006**

had been approved by the Board of Examiners of English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University on August 21st, 2024

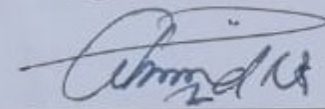
Board of Examiners

Head of the Board of Examiners/Advisor,

Akhmad Nurkholis, S.S., M.A.

NIDN. 0608048402

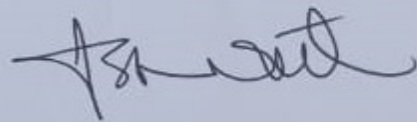
Signature,



Second Examiner,

Sri Murtiningsih, M.Pd

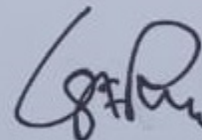
NIDN. 0611096501



First Examiner,

Yuniar Fatmasari, S.S., M.A.

NIDN. 0606068403



Approved by:

Dean of Educational Sciences and
Teachers' Training Faculty

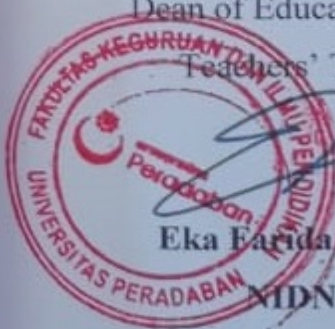
Eka Farida Fasha S.Si., M.Pd.

NIDN. 0606098602

Head of English Education Study
Program

Akhmad Nurkholis, S.S., M.A.

NIDN. 0608048402



STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, July 31th 2024



Nurhayati
40120006

MOTTO

Terkadang kamu merasa seperti sendirian di dunia ini, tapi pada kenyataannya kamu memiliki orang-orang disekitarmu yang mencintai dan merawat kamu.

(Renjun of NCT)

Life is like a box of chocolates you never know what you're going to get.

(Forrest Gump)

DEDICATION

This thesis is dedicated to:

1. My family, especially my beloved mother
2. My friend who always supports me no matter what happens.

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First of all, the writer would like express his gratitude to Allah SWT, the compassionate, for providing the blessing, opportunity, and inspiration necessary for him to complete his thesis and partially fulfill the requirements for the *Sarjana Pendidikan* degree at English Education Program of Peradaban University.

Secondly, the writer's would like to give special thanks to:

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2. Eka Farida Fasha, S.S.I., M.Pd, as the Dean of Educational Science and Teacher's Training Faculty.
3. Akhmad Nurkholis, S.S., M.Pd as the head of English Education Study Program.
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8. For those the writer cannot mention the name either directly or indirectly helping the writer in finishing the thesis.

Finally, the writer acknowledges that this argument is still far from ideal. As such, the writer anticipates feedback and criticism in order to make this thesis

better. It is anticipated that the findings of this study will be beneficial to scholars in the future.

Bumiayu, July 31th 2024

The Writer

NURHAYATI
40120006

ABSTRACT

Nurhayati, 2024. *The Analysis of Thematic Progression in Taylor Swift's Popular Songs in 2019-2022*. A Thesis. English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. Akhmad Nurkholis, S.S., M.Pd.

Keywords: thematic progression pattern, theme rheme, Taylor Swift's popular song.

Thematic progression includes the origin of the theme and how it relates to other themes and rhemes in the text. According to Paltridge (2006:148), Thematic progression as the process by which a theme in a phrase may repeat or pick up meaning from the theme or rheme that came before it. The text coherence is significantly aided by thematic progression. The purpose of this study is to identify and classify the thematic progression on Taylor Swift's Popular Songs in 2019-2022. This study used a qualitative research methodology. The five songs served as the research's source and contained data in the form of sentences and clauses. Subsequently, the study of theme types in thematic progression was grounded in Paltridge theory, whilst the analysis of theme types in thematic progression was informed by Halliday and McCharty concepts. Paltridge (2006: 148), there are three kinds of thematic progression pattern: constant theme, linear theme and split rheme. Therefore, the writer chose five songs to be used as research data. The result of the writer about thematic progression is for reiteration theme pattern found twenty three items, for zig-zag found twenty two items, and for split eleven items. The writer found that the most often used thematic progression types is the reiterations/constant pattern in Taylor Swift's Popular Songs in 2019-2022.

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