

CHAPTER V

CONCLUSION AND SUGGESTIONS

In this chapter, the writer would like to present the conclusion. The writer also provides some suggestion for the readers.

A. Conclusion

The writer offers a conclusion in this section that is supported by the data analysis. The writer findings indicate that there was a theme evolution in the Taylor Swift's popular song 2019-2022. They are Re-iteration pattern, it can happen when the theme of the first clause become many themes in the some sentences. Zigzag pattern can happens when the rheme of the first clause becomes the theme in the second sentences. Split pattern it can happens when the theme of the first clause is split into two items or the rheme split to the two or three theme after it. Furthermore, the data analysis revealed to the writer that there were 23 re-iteration pattern, 22 items for zigzag, and 11 items for split. Thus, re-iteration pattern was the main theme advancement seen in Taylor Swift's popular song in 2019-2022.

B. Suggestions

The writer would like to make the following recommendation in light of the findings:

1. For the reader: as thematic development pattern is crucial to comprehending the text's sentences, it is beneficial and helpful for readers to became knowledgeable about linguistics. Additionally, the reader can easily find information in the text.

2. For the other writer: Should another researcher wish to undertake a similar study, ideally they can shift the focus of the object research from textual or written discourse, such as that found in speeches, movies, talk shows, and so on. In addition, the additional writer can read a great deal in order to conduct extensive reading and learn new theories and references.