

CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter of this thesis based on the result of the findings and interpretation in Chapter IV. This chapter contains two parts, such as conclusion and suggestions.

A. Conclusion

After the data has been analyzed completely, the next step is the conclusion of this research. It can be concluded that there are a total 21 sentences containing conditional sentences in the subtitle *Avatar: The Way of Water* movie. The type of conditional sentences that predominantly appears in the film's subtitle is the first conditional type with 16 sentences found, while 3 were found for the zero conditional and 2 were found for second conditional. There were 2 types that were not found, from the 5 conditional types according to Herring (2016). No data was found, namely third conditional, and mixed conditional. Apart from discussing types of writers, we also discuss writing errors in the subtitle *Avatar: The Way of Water* movie. According to Brown in Novarita (2017), there are 4 categories of error, namely error of addition, error of omission, error of substitutions, and error of ordering. The writer found errors in adding a total of 5 sentences. And the writer found a total of 7 error of omission. Meanwhile, the writer did not find the other two types in the subtitle *Avatar: The Way of Water*

B. Suggestions

Based on the conclusion above, the writer would give some suggestions as follows:

1. For students

Based on the results of this research, the writer suggest students deepen their understanding of the correct use of tenses in conditional sentences to avoid writing errors.

2. For the lecturer

Through this research, it is suggest that lecturers provide modules or additional materials that discuss conditional sentences and writing errors that often appears in depth, to improve students ability to avoid writing errors.

3. For the future researchers

For the future researchers, the writer suggests using different theories so that the results of the research continue to develop. In addition, the writer suggest using data sources from another platform, not just from films.