



**ERROR ANALYSIS OF IRREGULAR VERBS IN WRITING
NARRATIVE TEXT AT TWELFTH GRADE STUDENTS TWO
OF SMA BU NU BUMIAYU IN THE ACADEMIC YEAR
2024/2025**

A THESIS

Submitted in Partial Fulfilment of the Requirements
for *Sarjana Pendidikan* Degree

by

**ROICHAN MAFAKHIR
40120008**

**EDUCATIONAL SCIENCES AND TEACHERS TRAINING FACULTY
ENGLISH EDUCATION STUDY PROGRAM
BUMIAYU
2024**



**ERROR ANALYSIS OF IRREGULAR VERBS IN WRITING
NARRATIVE TEXT AT TWELFTH GRADE STUDENTS TWO
OF SMA BU NU BUMIAYU IN THE ACADEMIC YEAR
2024/2025**

A THESIS

Submitted in Partial Fulfilment of the Requirements
for *Sarjana Pendidikan* Degree

by

**ROICHAN MAFAKHIR
40120008**

**EDUCATIONAL SCIENCES AND TEACHERS TRAINING FACULTY
ENGLISH EDUCATION STUDY PROGRAM
BUMIAYU
2024**

APPROVAL

This thesis entitled “Error Analysis of Irregular Verbs in Writing Narrative Text at Twelfth Grade Students Two Of SMA BU NU Bumiayu in The Academic Year 2024/2025”

Name : **ROICHAN MAFAKHIR**

Student Number : **40120008**

had been approved by the Board of Examiners of English Education Study Program of Educational Sciences and Teachers’ Training Faculty Peradaban University on September 23th 2024

Board of Examiners

Signature,

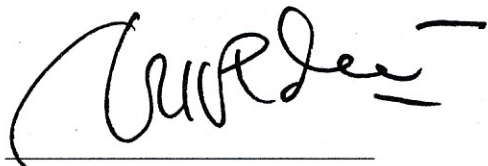
Head of the Board Examiners/
Third Examiner/Advisor
Akhmad Nurkholis, S.S., M.Pd
NIDN. 0608048402



Second Examiner,
Moh. Ilhami Hakim, M.Pd
NIDN. 0611038603



First Examiner,
Dede Nurdiawati, M.Pd
NIDN. 0607038104



Approved by:

Dean of Educational Sciences and
Teachers’ Training Faculty



Eka Farida Fasha, S.Si., M.Pd
NIDN. 0606098602

Head of English Education Study
Program



Akhmad Nurkholis, S.S., M.Pd
NIDN. 0608048402

STATEMENT

I hereby clarify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, September 10th, 2024



ROICHAN MAFAKHIR
40120008

MOTTO

“If you believe in yourself, with a little miracle all your dreams will come true”

-Spongeboob Squarepants

"Hold firmly to the truth, even if the truth should kill you"

-Umar bin Khattab

DEDICATION

This thesis is dedicated to:

1. The writer himself.
2. The writer's beloved parents (Mr. Miftahudin and Mrs. Nurrohmah) who always support with prayer and motivation.
3. Lovely my family who always raise the spirit when tired, there is always a downturn when it comes.
4. The writer's precious advisor, Mr. Akhmad Nurkholis S.S., M.Pd.
5. All the lecturer in Peradaban University, especially English Education Study Program lecturers.
6. The writer's lovely friends, especially for English Education Study Program 2020 thank you for supporting and always being there for these four years.
7. All of friends in Peradaban University.
8. Thanks for someone and all people who help and inspire the writer.

ACKNOWLEDGEMENT

First of all, the writer would like to thanks to Allah SWT, the Greatest Creator who has given guidance, mercy, and blessing, so that the writer can finish writing the thesis as partial fulfillment to get Sarjana Pendidikan Degree. In composing this thesis, there are so many people who have contributed, helped and advised directly or indirectly. In this occasion, the writer would like to thank deeply to:

1. Dr. Muh. Kadarisman, S.H., M.Si, the Rector of Peradaban University.
2. Eka Farida Fasha, S.Si., M.Pd, the Dean of Educational Sciences and Teachers' Training Faculty.
3. Akhmad Nurkholis, M.Pd, the Head of English Education Study Program.
4. Akhmad Nurkholis S.S., M.Pd, the writer' advisor who absolutely encourages the writer to do better.
5. All of the lecturers of Peradaban University.
6. The writer's parents Mr. Miftahudin and Mrs. Nurrochmah, sister, big family, and all of friends who pray and support the writer to finish this thesis.
7. All of my friends who always support and motivate the writer in finishing this thesis.
8. Proudly thank to myself.

The writer believes that there is weakness in this thesis. Besides, the writer welcomes critics and suggestions to improve the writer's further writing.

The writer hopes that this thesis will be useful for everyone, especially the students of Peradaban University.

Bumiayu, September 10th, 2024
The Writer,

ROICHAN MAFAKHIR
40120008

ABSTRACT

Mafakhir, Roichan. 2024. *“Error Analysis of Irregular Verbs in Writing Narrative Text at Twelfth Grade Students Two Of SMA BU NU Bumiayu in The Academic Year 2024/2025”*. A Thesis. English Education Study Program of Educational Sciences and Teachers’ Training Faculty Peradaban University. Akhmad Nurkholis, S.S., M.Pd.

Keywords: *Error, Past Irregular Verb, SMA BU NU Bumiayu*

The students of Senior High Schhol still make many errors in writing past tense forms in irregular verb changes, especially in creating narrative texts. This study aimed to describe the errors in writing past tense irregular verbs in writing narrative texts made by students of SMA BU NU Bumiayu. In this study, the writer used descriptive qualitative as the research design. The data collection technique used writing test and documentation. The data analysis technique used three steps namely data reduction, data display, and conclusion drawing. The results of this study show that students made 35 errors in writing the past tense of the second type irregular verb out of 58 irregular verbs found. Irregular verbs of the second type are verbs whose first form is different from the second and third forms ($V1 \neq V2 = V3$). In addition, there were 30 errors out of 63 irregular verbs of the third type found. The third type of irregular verb is a verb whose first form is different from the second and third forms ($V1 \neq V2 = V3$). Most students wrote present tense verbs in sentences that should indicate the past tense. In the results found, more students used the third type of irregular verb than the second type.

TABLE OF CONTENTS

TITLE PAGE	i
APPROVAL.....	ii
STATEMENT	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGEMENT	vi
ABSTRACT	viii
TABLE OF CONTENTS.....	ix
LIST OF TABLES	xi
LIST OF FIGURE	xiii
LIST OF APPENDICES	xiv
CHAPTER I. INTRODUCTION	1
A. Background of the Study	1
B. Research Questions	4
C. Definition of the Key Terms.....	5
D. Objectives of the Study	6
E. Significances of the Study	6
F. Organization of the Thesis.....	7
CHAPTER II. REVIEW OF RELATED LITERATURE	8
A. Theoretical Study.....	8
B. Previous Studies	14

C. Theoretical Framework	21
CHAPTER III. METHOD OF INVESTIGATION	23
A. Research Design	23
B. The Source of Data	23
C. Technique of Data Collection.....	24
D. Technique of Data Analysis	25
CHAPTER IV. FINDINGS AND INTERPRETATION	28
A. Findings	28
B. Interpretation	56
CHAPTER V. CONCLUSION AND SUGGESTIONS	59
A. Conclusion	59
B. Suggestions	60
BIBLIOGRAPHY	61
APPENDICES	

LIST OF TABLES

Table. 1. Results of the Use of Irregular Verbs in student's Text, 26
Table. 2. Results of the Use of Irregular Verbs in Agis's Text, 29
Table. 3. Results of the Use of Irregular Verbs in Agnia's Text, 30
Table. 4. Results of the Use of Irregular Verbs in Aisyah's Text, 31
Table. 5. Results of the Use of Irregular Verbs in Aliska's Text, 31
Table. 6. Results of the Use of Irregular Verbs in Annisa's Text, 32
Table. 7. Results of the Use of Irregular Verbs in Aulia's Text, 33
Table. 8. Results of the Use of Irregular Verbs in Citra's Text, 34
Table. 9. Results of the Use of Irregular Verbs in Erina's Text, 34
Table. 10. Results of the Use of Irregular Verbs in Findy's Text, 35
Table. 11. Results of the Use of Irregular Verbs in Gadah's Text, 36
Table. 12. Results of the Use of Irregular Verbs in Indriani's Text, 36
Table. 13. Results of the Use of Irregular Verbs in Kahira's Text, 37
Table. 14. Results of the Use of Irregular Verbs in Iqbal's Text, 37
Table. 15. Results of the Use of Irregular Verbs in Melina's Text, 38
Table. 16. Results of the Use of Irregular Verbs in Pandu's Text, 39
Table. 17. Results of the Use of Irregular Verbs in Tati's Text, 40
Table. 18. Results of the Use of Irregular Verbs in Tutut's Text, 40
Table. 19. Results of the Use of Irregular Verbs in Virlia's Text, 41
Table. 20. Results of the Use of Irregular Verbs in Wildatun's Text, 42
Table. 21. Results of the Use of Irregular Verbs in Zia's Text, 42
Table. 22. Results of the Use of Irregular Verbs in Agis's Text, 43

Table. 23. Results of the Use of Irregular Verbs in Agnia's Text, 44
Table. 24. Results of the Use of Irregular Verbs in Aisyah's Text, 44
Table. 25. Results of the Use of Irregular Verbs in Aliska's Text, 45
Table. 26. Results of the Use of Irregular Verbs in Annisa's Text, 46
Table. 27. Results of the Use of Irregular Verbs in Aulia's Text, 46
Table. 28. Results of the Use of Irregular Verbs in Citra's Text, 47
Table. 29. Results of the Use of Irregular Verbs in Erina's Text, 47
Table. 30. Results of the Use of Irregular Verbs in Findy's Text, 48
Table. 31. Results of the Use of Irregular Verbs in Gadah's Text, 48
Table. 32. Results of the Use of Irregular Verbs in Indriani's Text, 49
Table. 33. Results of the Use of Irregular Verbs in Kahira's Text, 50
Table. 34. Results of the Use of Irregular Verbs in Iqbal's Text, 50
Table. 35. Results of the Use of Irregular Verbs in Melina's Text, 51
Table. 36. Results of the Use of Irregular Verbs in Pandu's Text, 51
Table. 37. Results of the Use of Irregular Verbs in Rafi's Text, 52
Table. 38. Results of the Use of Irregular Verbs in Tati's Text, 53
Table. 39. Results of the Use of Irregular Verbs in Tutut's Text, 53
Table. 40. Results of the Use of Irregular Verbs in Virlia's Text, 54
Table. 41. Results of the Use of Irregular Verbs in Wildatun's Text, 54
Table. 42. Results of the Use of Irregular Verbs in Zia's Text, 55
Table. 43. Results of Student's Errors of Irregular Verb, 56
Table. 44. Results of Student's Errors of Irregular Verb, 57

LIST OF FIGURE

Figure. 1. Theoretical Framework, *21*

LIST OF APPENDICES

Appendix. 1. *Surat Izin Penelitian dari LPPM*

Appendix. 2. *Surat Keterangan Telah Melakukan Penelitian*

Appendix. 3. Research Schedule

Appendix. 4. The Students Scores in Writing Ability

Appendix. 5. The Results of Students' Narrative Text

Appendix. 6. Data Collection Process in the Class

Appendix. 7. Curriculum Vitae of the Writer