



**SLANG LANGUAGE FOUND IN A MOVIE SCRIPT
“SPIDER-MAN: INTO THE SPIDER-VERSE” (2018)**

A THESIS

Submitted in Partial Fulfilment of the Requirements
for *Sarjana Pendidikan* Degree

By

DENI ADITIYA WARDANA

40120013

EDUCATIONAL SCIENCES AND TEACHER' TRAINING FACULTY

ENGLISH EDUCATION STUDY PROGRAM

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APPROVAL

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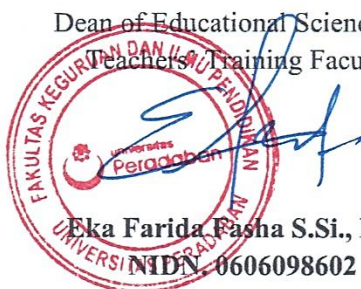


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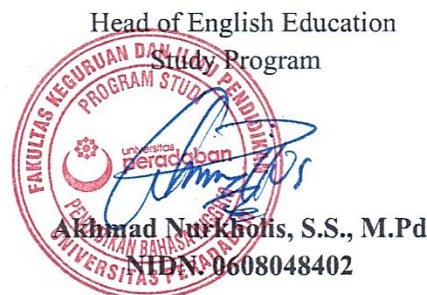
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STATEMENT

I here by certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, August 15th, 2024



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40120013

MOTTO

I come to this world not to work, but to enjoy this life. I don't want to die in my office, I want to die on the beaches.

Jack Ma

I'd rather be optimistic and wrong than pessimistic and right.

Elon Musk

Percayalah pada dirimu sendiri karna gagal dan sukses kau sendirilah yang menentukan.

Unknown

DEDICATION

With gratitude and love, This thesis is dedicated to:

1. Allah SWT due His mercy I have been able to complete this thesis,
2. My beloved father Bapak Lemi, and mother Ibu Sri Aminah. Thanks for your prayer, love, support, and everything that you give to me. Gratitude is not enough to repay everything that you given,
3. My advisor, Mr. M. Ilhami Hakim, S.S., M.Pd, thanks for guidance during the process of making the thesis,
4. My brother, relatives, mentor, friends, and classmates who shared their words of advice and encouragement to finish this study.

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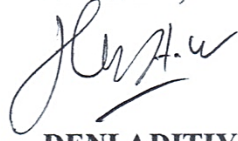
Praise to Allah SWT, due His mercy the writer has been able to complete this thesis, entitled “Slang Words Found in a Movie Script “Spider-Man: Into The Spider-Verse” (2018)” for his blessing and mercies so that the writer could start and finish writing this research report as who has given guidance, mercy, and good health to get *sarjana pendidikan* degree.

In this occasion, the writer would like to thank deeply to:

1. Dr. Muh. Kadarisman, S.H., M.Si., the Rector of Peradaban University
2. Eka Farida Fasha S.Si., M.Pd., the Dean of Educational Sciences and Teachers’ Training Faculty
3. Akhmad Nurkholis, S.S., M.Pd., the Head of English Education Study Program
4. M. Ilhami Hakim, S.S., M.Pd., the Advisor of English Education Study Program
5. All the lecturers of Peradaban University who have taught the writer all the best knowledge and experiences
6. The writer’s parents who give the best prayer and support to the writer
7. All of my friends of English Education who help the writer in finishing this thesis.

The writer believes that this thesis is far from being perfect. Therefore, the writer accepts critics and suggestions to improve the writer. The writer hopes this thesis will be useful for everyone who reads it.

Bumiayu, August 15th, 2024
The Writer,



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ABSTRACT

Wardana, Deni A. 2024. *Slang Language Found in a Movie Script “Spider Man: Into The Spider-Verse” (2018)*. A Thesis. English Education Study Program of Educational Sciences and Teachers’ Training Faculty Peradaban University. M. Ilhami Hakim, S.S., M.Pd.

Keywords: Slang, Movie Script, Spider Man: Into The Spider-Verse

This study aims to describe the slang meanings, characteristics, and functions of slang use in a movie script “Spider-Man: Into the Spider-Verse” (2018). The design of this study is descriptive qualitative research. The data source of this research obtains from the script of “Spider-Man: Into the Spider-Verse” (2018). Techniques of data analysis are watching the movie, searching movie script, reading the movie script, identifying the dialogues, analysing (the meanings, the characteristics, and the functions of slang), and drawing the conclusion from the script. From the result of the research, the writer finds some slang words, according to Maurer’s theory (2023: 2) state, there are 56 slangs have find which have four characteristics, Creativity (31), Flippant (8), Fresh (12), and Onomatopoeic (5). For the functions of slang according to Allan & Burridge (2018: 15), there are seven functions of slang to address (8), to show intimacy (2), to reveal anger (2), to initiate relax conversation (25), to express impression (10), to humiliate (7), and to form intimate atmosphere (2). From the analysis, the formality of language ties to the situation slang words which are informal words used by a specific social group, and each word carries both positive and negative meanings. The writer expects the other writer can analyse the slang language in classic and modern films, so the researchers can see the use of slang between the two films.

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Apprmdix.4. Curriculum Vitae of the Writer