CHAPTER I

INTRODUCTION

This part presents the introduction. It covers the background of the study, research questions, definition of the key terms, objectives of the study, significances of the study, and organization of the thesis.

A. Background of the Study

Sociolinguistics is a science of language that studies the characteristics of language variations, the functions of language variations, and language usage because these three elements always interact, change, and change each other in a society (J.A. Fishman in Febrianty 2019: 49). Another definition according to Holmes (2018: 1), Sociolinguistics is a studies about the relationship between language and society. They interests in explaining why we speak differently in different social context, and they concern with identifying the social functions of language and the way it uses to convey social meaning. From the definitions we can conclude that Sociolinguistics is a science that studies language and the use of language in society along with its language variations.

Language variation is a characteristic of language which it uses to convey the same thing but using different language. Speakers may vary in pronunciation (accent), word choice (lexicon), or Morphology and Syntax (sometimes called "grammar"). Barzan and Heydari (2019: 2) state that the term linguistic variation (or simply variation) refers to regional, social, or contextual

differences in the way a particular language use which it plays an important role in the use of language variations. one of languages variations is slang.

Slang is unconventional words or phrases that express either something new or something old in a new way (Maurer, 2023: 1). It is flippant, irreverent, indecorous; it may be indecent or obscene. Its colorful metaphors are generally direct at respectability, and it is this succinct, sometimes witty, frequently persistent social criticism that gives slang its characteristic flavour. Allan and Burridge (2018: 20) state that slang is a marker of a group of people. Examples are communities that share experiences such as belonging to a particular group of children at a particular school, belonging to a particular social group such as prostitutes, addicts, jazz musicians, or professional criminals.

Comes from the definition above it can conclude that slang reflects the conditions of a social group, slang is unconventional language that use words or phrases that express something new or something old in a new way, sometimes creating new vocabulary, and people usually think that slang is mostly used by teenagers. Slang words can find in film products originating from America as the mecca of world cinema/Movie. Motion picture (Movie) or film is a series of moving pictures record with sound that tells a story, show on television or at the cinema or movie theater (Hornby, 2023: 573). Stephenson et al. (2024: 1) state that film is a series of still photographs on film, project sequentially onto a screen by means of light. Due to an optical phenomenon know as persistence of vision, this provides the illusion of true, smooth, continuous movement. Of course, a movie come from America its story cannot

be separate from the social background of the people. Usually, people will definitely think that slang is mostly used by teenagers.

This research phenomenon bases on the film that will be analyze. That is why the writer chooses a film that shows the condition of a teenager, the way they communicate is an important aspect in this research and also the use of words and so on. One of the films that tells the story of a teenager that the writer knows is an animated superhero film by Sony pictures in association with Marvel Entertainment and according to the writer, this film is good for analysis, especially from the use of slang words in the film. and the film entitle: "Spider-Man: Into Spider-Verse" (2018).

"Spider-Man: Into the Spider-Verse" (2018) is a superhero film produced by Columbia Pictures and Sony Pictures Animation in collaboration with Marvel Entertainment, and distributed by Sony Pictures Releasing. Directed by Bob Persichetti, Peter Ramsey, and Rodney Rothman (Summers, 2019: 190). This film tells the story of Miles Morales as a new spiderman who fights kingpin to save the universe with spiderman from another universe. This film premiers in Los Angeles on December 1, 2018, in the U,S the film grosses $384.3 million worldwide against a $90 million budget and receive critical acclaim. The film wins Best Animated Feature at the 91st Academy Awards (Wessel, 2019: 1).

Comes from the various awards that have receive, this is one of the reasons the writer chose this film as analysis data, as the first animated film from a very famous Spiderman franchise, this is an extraordinary achievement.

Moreover, in this film there are also many moral lessons that we can get for example from Miles Morales/Spaiderman as a teenager who is still unstable he is forced by circumstances to become spiderman who has a very big responsibility to save his friends, here we can imagine what it will be like if we are him, and sometimes in life we have to take risks so that we can become better people in the future, and because this film tells the story of a teenager, of course there are many slang words in this film which are certainly interesting for us to learn.

Slang is popular among teenagers, "Spider-man: Into the Spider Verse" (2018) is a film that tells the story of a teenager. This main character often uses slang words in his daily life. The writer is very interest in the various slang words contain in this film. Moreover, this film is worthy of analysis because there are many slang words that can be analyze referring to their meaning and characteristics.

B. Research Questions

Based on the problem find in the background of the study above, the research questions are:

1. What are the slang meanings used in a movie script "Spider-Man: Into the Spaider-Verse" (2018)?

2. What are the characteristics of slang used in a movie script "Spider-Man: Into the Spider-Verse" (2018)?

3. What are the functions of slang used in a movie script "Spider-Man: Into the Spider-Verse" (2018)?

C. Definition of the Key Terms

To give a clear description and to avoid misunderstanding the key terms use in this research explains as follows:.

1. Sociolinguistics

    Sociolinguistics is a science of language that studies the characteristics of language variations, the functions of language variations, and language usage because these three elements always interact, change, and change each other in a society (J.A. Fishman in Febrianty 2019: 49).

2. Language Variation

    Language variations is a characteristic of language which use to convey the same thing but using different language, Speakers may vary in pronunciation (accent), word choice (lexicon), or Morphology and Syntax (sometimes call "grammar"). Barzan and Heydari (2019: 2) state that the term linguistic variation (or simply variation) refers to regional, social, or contextual differences in the way a particular language use which it plays an important role in the use of language variations.

3. Slang

    Allan and Burridge (2018: 69) state that slang is a marker of a group of people. Examples are communities that share experiences such as belonging to a particular group of children at a particular school, belonging

to a particular social group such as prostitutes, addicts, jazz musicians, or professional criminals.

4. Movie

Stephenson et al. (2024: 1) state that film is a series of still photographs on film, project sequentially onto a screen by means of light. Due to an optical phenomenon know as persistence of vision, this provides the illusion of true, smooth, continuous movement.

5. "Spider-Man: Into the Spider-Verse" (2018)

Spider-Man: Into the Spider-Verse (2018) is a superhero film produced by Columbia Pictures and Sony Pictures Animation in collaboration with Marvel Entertainment, and distributed by Sony Pictures Releasing. Directed by Bob Persichetti, Peter Ramsey, and Rodney Rothman (Summers, 2019: 190).

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D. Objectives of the Study

The objectives of this study are:

1. To describe the slang meanings used in a movie script "Spider-Man: Into the Spider-Verse" (2018).

2. To find out the characteristics of slang used in a movie script "Spider-Man: Into the Spider-Verse" (2018).

3. To find out the functions of slang used in a movie script "Spider-Man: Into the Spider-Verse" (2018).

E. Significances of the Study

The result of this study intends to give contribution to three aspects of education, as follows:

1. Theoretically

This result of this study expects to be a reference to other researchers or writers who want to study about slang words with its meanings, characteristics and functions.

2. Practically

Practically, there are two significances of the study, as follows:

a. For the Writer

The result of this study expects to help the writers to add new vocabulary and improve writing skills by using appropriate slang words, because they know slang language with its meanings, characteristics, and functions.

b. For the Readers

The result of this study expects to inform the reader to know how to use slang in everyday life and use it in the right situation. it can be applied by knowing more slang language with its meanings, characteristics, and functions.

3. Pedagogically

The result of this study expects to give reference to the academic field, especially English language area and invite educators to be more critical in discourse analysis and provide know more slang words with its meanings, characteristics, and functions used in movie script "Spider-Man: Into the Spider-Verse" (2018).

E. Organization of the Thesis

In this study, the researcher presents the thesis into five chapters to create systematic writing. Chapter I is introduction involves such as background of the study, research questions, definition of the key terms, objectives of the study, significances of the study. Chapter II is review of related literature involves such as theoretical study, and organization of the thesis previous studies, and theoretical framework. Chapter III is method of investigation involves such as research design, the source of data, technique of data collection, and technique of data analysis. Chapter IV is findings and interpretation. Chapter V is conclusion and suggestions.