ABSTRACT

Wardana, Deni A. 2024. *Slang Language Found in a Movie Script “Spider Man: Into The Spider-Verse“ (2018).* A Thesis. English Education Study Program of Educational Sciences and Teachers’ Training Faculty Peradaban University. M. Ilhami Hakim, S.S., M.Pd.

**Keywords**: Slang, Movie Script, Spider Man: Into The Spider-Verse

This study aims to describe the slang meanings, characteristics, and functions of slang use in a movie script “Spider-Man: Into the Spider-Verse” (2018). The design of this study is descriptive qualitative research. The data source of this research obtains from the script of “Spider-Man: Into the Spider-Verse” (2018). Techniques of data analysis are watching the movie, searching movie script, reading the movie script, identifying the dialogues, analysing (the meanings, the characteristics, and the functions of slang), and drawing the conclusion from the script. From the result of the research, the writer finds some slang words, according to Maurer’s theory (2023: 2) state, there are 56 slangs have find which have four characteristics, Creativity (31), Flippant (8), Fresh (12), and Onomatopoeic (5). For the functions of slang according to Allan & Burridge (2018: 15), there are seven functions of slang to address (8), to show intimacy (2), to reveal anger (2), to initiate relax conversation (25), to express impression (10), to humiliate (7), and to form intimate atmosphere (2). From the analysis, the formality of language ties to the situation slang words which are informal words used by a specific social group, and each word carries both positive and negative meanings. The writer expects the other writer can analyse the slang language in classic and modern films, so the researchers can see the use of slang between the two films.