

## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

This is the last chapter of the thesis. This chapter contains two parts. They are conclusion and suggestions.

#### **A. Conclusion**

After analyzing the data presents in the previous chapter of this study. The writer draws some conclusions based on the findings and interpretations as follows: The formality of language ties to the situation, with most slang words use in informal situations. While every language contains vocabulary and grammar, there may not always be a grammatical structure in certain words, which may not consider as part of the language's grammar. Slang words are informal words used by a specific social group, and each word carries both positive and negative meanings, which depend on the user. The slang words uses in the movie “Spider-Man: Into the Spider-Verse” (2018) are not only used by teenagers, but also by older individuals.

In the first problem formulation, the writer discovers that there are 4 characteristics of slang used in movie “Spider-Man: Into the Spider-Verse” (2018) based on Maurer theory. These includes creativity, flippant, fresh, and onomatopoeic slang. The data shows a total of 31 instances of creative slang, 8 instances of flippant slang, 12 instances of fresh slang, and 5 instances of onomatopoeic slang, from 56 slang have find. Creativity type of slang dominat

the dialogue in the movie, with characters shortening longer words by removing one or more syllables or letters, this linguistic phenomenon is common in informal or colloquial language and allows for quicker speech and a sense of informality or familiarity.

In the research study on “Spider-Man: Into the Spider-Verse” (2018), writer identifies seven functions of using slang terms in the movie's dialogue, there are seven slang 8 words use for address, 2 slang terms for show intimacy, 2 slang words for reveal anger, 2 for form intimate atmosphere, 25 words for initiate relax conversation, 10 words for express impression, and 7 words for humiliate. One slang word uses to emphasize closeness, the most common function of slang words are for establishing relax conversation and for address. Therefore, the most important function is addressing. Formal expressions are typically use to talk about someone or something in a specific way. In contrast, slang involves informal, unconventional, or code language to describe people, objects, or situations, slang for addressing individuals or groups can convey familiarity, intimacy, camaraderie, or a sense of belonging to a particular group or community. For example, using slang to address someone might involve a nickname, an inside joke, or a term that's popular within a specific social or cultural context, slang can also help set a certain tone or attitude in communication, whether playful, casual, or confrontational.

**B. Suggestions**

Slang has various aspects that can be learn. The writer suggests using this opportunity to analyze other aspects of the topic such as comparisons of slang usage between different genders or races.

The writer also suggests that other researchers can analyze the slang language find in classic films and modern films so the researchers can see the use of slang between the two films, the writer recommends for researchers to be able to analyze the messages containe in the films or movies.

Future researchers can also add different theories from experts, the writer suggests that future researchers can analyze messages implied directly or indirectly from other parties referring to the use of slang in films or movies.