

CHAPTER V

CONCLUSION

In this chapter, the writer would like to present the conclusion. The writer also provides some suggestions for the readers.

A. Conclusion

After the data analysis is done, it can be concluded that the types of sociolect in Jhon Tuteltaub's Movie "Cool Runnings" (1993) which has been analyzed by the writer there are 3 types of sociolect aspects, namely jargon, argot and slang based on the theory of Chaer and Agustina (2010: 62-68). This movie has a type of sociolect expressed by the characters of the movie which has been grouped where 38 forms, namely jargon (13 forms), Argot (8 forms) and Slang (17 forms).

B. Suggestions

Finally, the author hopes that with this research that has been carried out, readers can learn more about the types of sociolect theories of Chaer and Agustina 2010 and can inspire further research to find other types of sociolect besides jargon, argot and slang in a movie or social phenomenon in society, for example the type of sociolect: acrolek, basilek, vulgar, colloquial and ken. As for this study, the selection of movies has a great influence on the success of the research which contains various cultures and certain professions in The movie "Cool Runnings" (1993) by Jon Turteltaub, in 1993 has a strong characteristic in

the world of sports and the cultural community of Jamaicans and the story in this movie is interesting and inspires many people to describe the fighting spirit of the first bobsledder athletes from Jamaica with all the challenges and ridicule of the community but finally won the championship at the Switzerland Olympics. This time the author has succeeded in analyzing that the movie "Cool Runnings" in 1993 has sociolinguistic content from 5 main characters and other actors. From the results of the analysis, the author only found variations in jargon, argot and slang.