



**THE WOMEN MAIN CHARACTER'S STRUGGLE FOR
GENDER EQUALITY IN MOVIE "LITTLE WOMEN" BY
GRETA GERWIG**

A THESIS

Submitted in Partial Fulfilment of the Requirements
for *Sarjana Pendidikan* Degree

by

PADILLAH INDAH LESTARI

40120024

**EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY
ENGLISH EDUCATION STUDY PROGRAM
BUMIAYU
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APPROVAL

This thesis entitled “The Women Main Character’s Struggle for Gender Equality in Movie “Little Women” by Greta Gerwig.

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STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, September 21th, 2024

PADILLAH INDAH LESTARI
40120024

MOTTO

“Women, they have minds, and they have souls, as well as just hearts, and they’ve got ambition and they’ve got talent as well as just beauty. I’m so sick of people saying that love is all women is fit for.”

(Louisa May Alcott)

“Promise me you’ll always remember, you’re braver than you believe and stronger than you seem and smarter than you think.

(A. A Milne)

“It’s amazing how a little tomorrow can make up for a whole lot a yesterday”

(John Guare)

“Women can be helped through career and education”

(Simone de Beauvoir)

DEDICATION

With gratitude to the presence of Allah SWT and sincerely, I dedicate this thesis to:

1. My lovely parents (Mr. Ahmad Faozi and Mrs. Wiwin Suheti) for their love, prayers, motivation, support, strength, energy and material that made the writer able to complete this thesis smoothly which is the best God willing writer can do. I do not think I could ever told you how much I love you and how lucky I am being your daughter.
2. My beloved brother and sister, thank you for your support and motivation that always accompany the writer in the process of working on my thesis, good healthy always.
3. All the lecturers in Peradaban University, especially in English Education Study Program lecturers for all their knowledge.
4. Thank you for Mrs. Yuniar Fatmasari, my lovely advisor who always provides guidance so that the writer can finish her thesis well.
5. All of my friends and best friends at the Peradaban University, especially PBI 2020.

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This thesis could have been accomplished because of guidance, encouragement and suggestion from people for whom the writer would like to extend her sincere and special thanks to:

1. Dr. H. Muh. Kadarisman, S.H., M.Si, the Rector of Peradaban University.
2. Eka Farida Fasha, S.Si., M.Pd, the Dean of Educational Sciences and Teachers' Training Faculty for her permission to write this thesis.
3. Akhmad Nurkholis, S.S., M.Pd, the Head of English Education Study Program who has allowed the writer to conduct this thesis without any trouble and obstacle.
4. Yuniar Fatmasari, S.S., M.A, the Advisor of English Education Study Program who has guided the writer with her kindness and give the writer good motivation and inspiration until this thesis is finished.
5. All lecturers of English Education Study Program, who always share knowledge and the best experiences to the writer.

6. The writer's parents and the writer's brother who always accompany the writer when she is feeling bad and support her every time and everywhere.
7. All of the writer's friends in English Education Study Program 2020 who cannot be mentioned one by one, thank you for sharing knowledge, helping, friendship, kindness during spending time in campus.
8. For those the writer cannot mention the name either directly or indirectly helping the writer in finishing the thesis.

The writer realizes that this thesis still has the paucity, she conveniently welcomes any suggestions, comments, critics, and advises that will improve the quality of this thesis. She hopes that this thesis would be useful for those who read and feel interested in the field of this study.

Bumiayu, September 21th, 2024

The Writer,

PADILLAH INDAH LESTARI
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ABSTRACT

Lestari, Padillah Indah. 2024. *The Women Main Character's Struggle for Gender Equality in Movie "Little Women" by Greta Gerwig*. A Thesis. English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. Yuniar Fatmasari, S.S., M.A.

Keywords: Women Struggles, Gender Equality, Simone de Beauvoir theory.

Gender equality is a key theme for the struggles done by the main women characters in Greta Gerwig's *Little Women* it is Jo, Meg, Beth and Amy. These character face challenges for gender equality. This study aims to how are the women main character's struggles for gender equality in Movie *Little Women* by Greta Gerwig. Therefore, the method used is descriptive qualitative. The writer uses Simone de Beauvoir's (2010) theory. The study's results show that there are 40 quotations as data there are 23 quotes showing Jo's struggles for gender equality that is 9 data to show her struggles to become an intellectual women, 7 data show her struggle to achieve self-actualization and 7 data to show her struggles to be herself. There are 5 quotes showing Meg's struggles for gender equality that is 1 datum to show her struggle to achieve self-actualization and 4 data to show her struggle to be herself, whereas there is 1 datum showing Beth's struggle for gender equality that is 1 datum to show her struggle to be herself, finally, there are 11 quotes showing Amy's struggles for gender equality that is 5 data to show her struggle to become an intellectual women, 3 data to show her struggles to achieve self-actualization and 3 data to show her struggles to be herself. Among these women's main character, Jo is the most character having the struggle for gender equality.

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