

BIBLIOGRAPHY

- Abrams, m. H., & harpham, g. G. (2009). *A glossary of literary terms* (9. Ed., internat. Student ed). Wadsworth cengage learning.
- Beauvoir, s. De. (2010). *The second sex*. Alfred a. Knopf.
- Bowen, Glen A. 2009. Document Analysis as a Qualitative Research Method. *Qualitative Reseach Journal*. Vol. 9 No. 2: 27-40.
- Danahy, K., & Janovsky, A. (2015). Character in Literature: Definition, Types & Development. <https://study.com/academy/lesson/character-in-literature-definition-types-development.html>
- Dillon, s. (2018). On the influence of literature on science. *Configurations*, 26(3), 311–316. <https://doi.org/10.1353/con.2018.0027>
- Htun, m., & weldon, s. L. (2010). When do governments promote women’s rights? A framework for the comparative analysis of sex equality policy. *Perspectives on politics*, 8 (1), 207–216.
- Nusantara, f. E. W., nasrullah, & max, j. I. S. D. (2022). Gender struggle of main character in edith wharthon’s the house of mirth novel. *Ilmu budaya*, 6(2), 452–461.
- Paludi, m. A. (2010). *Feminism and women’s rights worldwide: [3 volumes]*. Bloomsbury publishing usa.
- Rainsford, D. (2014). *Studying literature in English: An introduction*. *Studying Literature in English: An Introduction* (pp. 1–198). Taylor and Francis. <https://doi.org/10.4324/9780203483824>
- Ramadhani, h., alida, r., permatasari, f. D., utami, s. D., & safala, d. V. (2022). Gender equality issues in disney’s movie “mulan (2020).” *Calls (journal of culture, arts, literature, and linguistics)*, 8(2), 223.
- Rokhmansyah, A. 2016. Pengantar Gender dan Feminisme: Pemahaman Awal Kritik Sastra Feminis. Yogyakarta: Garudhawaca
- Roshni, d. And. (2015). *Ebscohost | 102555389 | the relationship between literature and society*. 15(april), 192–202.

- Sari, r. R., & fitria, s. (2017). Women struggle in "theory of everything movie script: a prespective of feminism. *Journal of chemical information and modeling*, 53(9), 1689–1699.
- Sarwono, J. 2006. Metode Penelitian Kuantitatif dan Kualitatif. Graha Ilmu. Yogyakarta
- Sembada, i. B. (2021). Gender inequality issues depicted in mulan (2020) movie. *Unissula intititutional repository*, 2020.
- Script Slug. 2019. *Little Women (2019)*, Online Available at: <https://www.scriptslug.com/script/little-women-2019> (Accessed on 3th of January, 2024 at 9.00 p.m.).
- Sugiyono. (2013). *Metodologi penelitian kuantitatif, kualitatif dan r & d*.
- Sugihastuti. (2007). *Teori dan apresiasi sastra pustaka pelajar*. Retrieved september 24, 2024, from <https://pustakapelajar.co.id/product/teori-dan-apresiasi-sastra/>
- Tong, r. (2009). *Feminist thought: a more comprehensive introduction* (3. Ed). Westview press.
- Waters, m. (2011.). *Women on Screen Feminism and Femininity in Visual Culture*.