



**A PSYCHOANALYSIS ON THE MAIN CHARACTER IN
FRANZ KAFKA “METAMORPHOSIS” (1915)**

A THESIS

Submitted in Partial Fulfilment of the Requirements

for Sarjana Pendidikan Degree

by

RISQIAH NURUL ISTIQOMAH

40120026

EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY

ENGLISH EDUCATION STUDY PROGRAM

BUMIAYU

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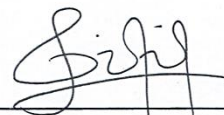
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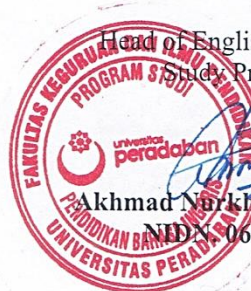
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STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, July 23th, 2024



Risqiah Nurul Istiqomah
40120026

MOTTO

“I, not an events, have the power to make me happy or unhappy today. I can choose which it shall be. Yesterday is dead, tomorrow hasn’t arrived yet. I have just one day, today, and I’m going to be happy in it.”

(Groucho Marx)

“It’s not about whether it’s impossible or not, I am doing it because I want to.”

(Monkey D Luffy)

“It’s always seems impossible until it’s done.”

(Nelson Mandela)

DEDICATION

With gratitude to the presence of Allah SWT and sincerely, I dedicate this thesis to:

1. My beloved parents for their prayers, motivation, support without encouragement, I would never have reached this point. Thank you for the sacrifice and trust, which has been my source of strength in completing my studies.
2. All the lecturers in Peradaban University, especially in English Education Study Program, thank you for the knowledge that has been given, which is a valuable provision for me in the future.
3. Thank you for Mrs. Yuniar Fatmasari, my lovely advisor who always provides guidance and valuable advice during the process of completing this thesis, so that the writer can finish the thesis well.
4. All of my friends at the Peradaban University, especially PBI 2020 thanks for the encouragement and the support. We have gone through ups and downs together in the lecture process, and I will always remember our good memories. Thank you for your contribution in completing this thesis

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Alhamdulillah, the first gratefulness is delivered to The Almighty Allah SWT, the best beneficent and the most merciful, all praises to Allah SWT for the blessing so that the writer could start and finish writing this thesis entitled, "A Psychoanalysis on the main character in Franz Kafka "Metamorphosis" (1915)." The second gratefulness is delivered to Prophet Muhammad SAW, who has brought us from the darkness into the brightness world that full of knowledge.

This thesis could have been accomplished because of guidance, encouragement and suggestion from people for whom the writer would like to extend her sincere and special thanks to:

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2. Eka Farida Fasha, S.Si., M.Pd, the Dean of Educational Sciences and Teachers' Training Faculty for her permission to write this thesis.
3. Akhmad Nurkholis, S.S., M.Pd, the Head of English Education Study Program who has allowed the writer to conduct this thesis without any trouble and obstacle.
4. Yuniar Fatmasari, S.S., M.A, the Advisor of English Education Study Program who has guided the writer with her kindness and give the writer good motivation and inspiration until this thesis is finished.
5. All lecturers of English Education Study Program, who always share knowledge and the best experiences to the writer.
6. The writer's parents and who always accompany the writer when she is feeling bad and support her every time and everywhere.

7. All of the writer's friends in English Education Study Program 2020 who cannot be mentioned one by one, thank you for sharing knowledge, helping, friendship, kindness.
8. For those the writer cannot mention the name either directly or indirectly helping the writer in finishing the thesis.

The writer realizes that this thesis still has the paucity, she conveniently welcomes any suggestions, comments, critics, and advises that will improve the quality of this thesis. She hopes that this thesis would be useful for those who read and feel interested in the field of this study.

Bumiayu, June 14th, 2024

The Writer,

RISQIAH NURUL ISTIQOMAH

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ABSTRACT

Istiqomah, Risqiah Nurul. 2024. *A Psychoanalysis on the Main Character in Franz Kafka "Metamorphosis" (1915)*. A Thesis. English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. Yuniar Fatmasari, S.S., M.A.

Keywords: Psychoanalysis, Franz Kafka, Id, Ego, Superego, Novella

Psychoanalysis is used to understand the structure and function of the human mind with particular emphasis on the role of the unconscious. The metamorphosis by Franz Kafka is one of the literary works rich in meaning that can be interpreted through a variety of lenses, including Freud's theory of psychoanalysis. The objective of this study is to find out how do the Id, Ego, and Superego of Freud relate to Gregor Samsa's psychology and how the main character Gregor Samsa represent the author's realized in Franz Kafka's Novella "The Metamorphosis". This thesis uses descriptive qualitative approach. The findings show that based on its aspects, Id, Ego, and Superego. Result of the study shows that there are 24 quotations which consist of 9 quotations of Id, 6 quotations of Ego, 7 quotations of Superego, 2 most prominent reflections on Kafka's personal life.

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