ABSTRACT

Istiqomah, Risqiah Nurul. 2024. *A Psychoanalysis on the Main Character in Franz Kafka “Metamorphosis” (1915)”*. A Thesis. English Education Study Program of Educational Sciences and Teachers’ Training Faculty Peradaban University. Yuniar Fatmasari, S.S., M.A.

**Keywords**: Psychoanalysis, Franz Kafka, Id, Ego, Superego, Novella

Psychoanalysis is used to understand the structure and function of the human mind with particular emphasis on the role of the unconscious. The metamorphosis by Franz Kafka is one of the literary works rich in meaning that can be interpreted through a variety of lenses, including Freud's theory of psychoanalysis. The objective of this study is to find out to find out how do the Id, Ego, and Superego of Freud relate to Gregor Samsa's psychology and how the main character Gregor Samsa represent the author's realized in Franz Kafka’s Novella “The Metamorphosis”. This thesis uses descriptive qualitative approach. The findings show that based on its aspects, Id, Ego, and Superego. Result of the study shows that there are 24 quotations which consist of 9 quotations of Id, 6 quotations of Ego, 7 quotations of Superego, 2 most prominent reflections on Kafka’s personal life.