

## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

This chapter of the thesis based on the results of the findings and interpretation in Chapter IV. This chapter contains two parts, such as conclusion and suggestions.

#### **A. Conclusion**

Based on the findings from the research on Gregor Samsa personality in *Metamorphosis* by Kafka, using Sigmund Freud's theory of personality, Id, Ego and Superego, there appears to be a conflict between the Id, ego, and superego based on a psychoanalytic perspective that the Id and Superego dominate more than the Ego.

The Id, which is a representation of primitive and instinctive drives, appears very strong in Gregor. His transformation into a giant insect can be seen as a manifestation of the Id wanting freedom from the demands and responsibilities placed upon him. On the other hand, the superego, which represents moral and ethical values, also appears to dominate in Gregor. Despite having turned into an insect, Gregor still tries to fulfil his responsibilities as the breadwinner of the family. He feels guilty and ashamed of his situation, which is a manifestation of the Superego that demands obedience to social norms. Meanwhile, the Ego, which is responsible for managing and balancing between the Id and Superego, appears weak in Gregor.

This reflection of Gregor Samsa's psychological state can be seen as a representation of the alienation, criticism of the world of work, and family equation experienced by Franz Kafka himself. Kafka, as an office worker, felt alienated from himself and his surroundings. He criticizes the work culture that exploits people and dehumanizes them. In addition, Gregor's relationship with his family can also be seen as a reflection of Kafka's relationship with his own family, which often led to conflict and tension.

Furthermore, the study's result in the findings is related to psychoanalysis. There are 24 quotations which consist of 9 quotations of Id, 6 quotations of Ego, and 7 quotation of Superego.

Finally, it can be concluded that as the author of *The Metamorphosis*, Franz Kafka has an opinion about the significant character portrayed in this novella. His family influences the psychological state of Gregor Samsa as a significant character. The author writes *The Metamorphosis* based on his real life. The condition of Gregor Samsa as a main character was the same as that of Franz Kafka when he was young. Kafka experienced pressure from his father when he wanted to become a writer. His father asked him to become a lawyer, the exact condition that Gregor also experienced. His father asks Gregor to be the breadwinner of the family.

## **B. Suggestions**

The study has explained 3 aspects of psychoanalysis Id, ego and Superego in the novella faced a conflict between the Id, Ego, and Superego because of Gregor Transformation. The writer recommends further studies can

be more in-depth and broader in cases of psychoanalysis. Hence, the writer suggests for new researchers that interested in analyzing this novella have a broader perspective in using different theoretical approaches, for example Carl Jung, Jacques Lacan theories and others. This novel utilized the author's point of view on the inner conflict, which may be thoroughly evaluated. Thus, the writer hopes that the readers can provide corrections to this study so that it can be used as learning material to conduct good research.