

CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter of the thesis based on the results of the findings and interpretation in Chapter IV. This chapter contains two parts, such as conclusion and suggestions.

A. Conclusion

Jane Austen was a major English novelist. She has a smart, elegant, well-organized satirical style that is a sign of literary works in England from the 18th century neo-classicism to the romantic period of the 19th century. *Pride and Prejudice* is widely regarded as a flagship classic. It was also the beginning that her famous novel captured her love of the goals of marriage and the competition of life. This story begins with a family living in a village called Longbourn. This family consists of Mr. Bennet as the head of the family and his wife Mrs. Bennet and their daughters Jane, Elizabeth, Mary, Catherine and also Lydia. This family is quite a prosperous family. However, since there were no brothers in this family, they had to be forced to give all their property to their uncle, Mr. Collins when their father died. As a result of this problem, Mrs. Bennet hoped that she should be able to marry her daughters to rich men so that one day her five daughters could live a decent life. Until those ambitions appeared in the mother to marry her five daughters to a rich man.

Finally, it can be concluded that ambition is definitely in humans, whether to be number one, ambition to be the most perfect, ambition to work

hard to live a decent life and be able to compete with opponents or ambition to benefit oneself through others. Therefore, the writer wrote this thesis to describe and explain the types of ambitions contained in humans.

B. Suggestion

Finally, the writer suggests that readers can learn more about ambition, so that they can analyze and understand what ambition is. Furthermore, the writer advises subsequent researchers if they want to do research on ambition, they can use the same theory as the writer uses the Psychoanalysis Theory, but they must be more innovative and creative, not only using theories that have been used by the writer but they can refer to other theories. The writer also offers them that they can analyze another data source that is another series of Jane Austen.