

CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter of this thesis based on the result of the findings and interpretation in Chapter IV. This chapter contains two parts, such as conclusion and suggestions.

A. Conclusion

This research aims to identify and examine the syntactic function of prepositional phrases in the film script *Harry Potter and the Prisoner of Azkaban* using a syntactic approach analysis. Based on the analysis carried out, it was found that prepositional phrases in the text function as adjective and adverbial phrases. the writer found several examples of those functions of prepositional phrases. Based on the findings, after identifying the sentences in *Harry Potter and the Prisoner of Azkaban*, there were 203 which consisted of adjectival phrase and 756 adverbial phrases. Adjective prepositional phrases function to modify nouns by providing additional information that clarifies the description of the object in the sentence. Meanwhile, adverbial prepositional phrases function to modify verbs, by providing further information about the action, location, time, or how an action occurs.

Overall, this research shows that the use of prepositional phrases in this film script plays an important role in building and enriching the narrative. Prepositional phrases help provide additional information that not only clarifies the context, but also deepens the reader's understanding of the sentence

structure and the relationships between the elements in it. In complex narratives such as *Harry Potter and the Prisoner of Azkaban*, the use of these prepositional phrases supports the creation of deeper meaning and more detailed nuances in the text.

B. Suggestions

This research explains the Function of Prepositional Phrase in the film script *Harry Potter and the Prisoner of Azkaban*. The author recommends that further research can carry out research with a broader approach in discussing prepositional phrases, for example combining quantitative and qualitative analysis to help enrich the research results. Then, considering that this research only focuses on one film script in one genre, namely fantasy, it is recommended to carry out further research that examines the function of prepositional phrases in various film genres or other literary works. For example, analyzing prepositional phrases in drama, comedy, or even documentary film scripts can provide greater insight into the role of prepositional phrases in various narrative contexts.