

# VERBAL AND NON-VERBAL SIGNS IN POSTERS OF ROMANCE MOVIE ON NETFLIX

#### **A THESIS**

Submitted in Partial Fulfillment of the Requirements

for Sarjana Pendidikan Degree

by

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2025

## STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

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#### **ABSTRACT**

Azzahra, Fatimah. 2025. Verbal and Non-verbal Signs at Posters of Romance Movies on Netflix. A Thesis. English Education Study Program of Educational Sciences and Teacher's Training Faculty Universitas Peradaban. Yuniar Fatmasari, S.S., M.A.

**Keywords:** verbal signs, nonverbal signs, romance movie posters, denotative meaning, connotative meaning, Netflix

This study deals with the analysis of verbal and non-verbal signs in romance movie posters available on Netflix. The aim is to identify the verbal and non-verbal signs and to interpret denotative and connotative meanings based on Roland Barthes' semiotic theory. The descriptive qualitative method is used in this study. The source of data is taken from four posters of romance movies on Netflix: All the Bright Places (2020), Malcolm and Marie (2021), Lady Chatterley's Lover (2022), and Love at the First Sight (2023). The writer collects and selects relevant data based on the popularity of romance movie posters on Netflix, then identifies and classifies the signs and interprets their meaning. The finding shows there is a total of 47 verbal and nonverbal signs: All the Bright Places (2020) contained 7 verbal signs and 4 non-verbal signs, Malcolm and Mare (2021) contained 6 verbal and 4 nonverbal signs, Lady Chatterley's Lover (2022) contained 6 verbal and 6 nonverbal signs, and Love at First Sight (2023) contained 9 verbal and 5 non-verbal signs. The writer concludes that verbal signs are more dominant than non-verbal signs, which are found in these posters. Each sign has particular meanings denotatively and connotatively.

#### ACKHNOWLEDGMENT

First of all, the writer would like to thank Allah SWT, who has given guidance, mercy, and his blessing, so that the writer can finish writing the thesis. The second gratefulness is delivered to Prophet Muhammad SAW, who has brought us from the darkness into the bright world that is full of knowledge.

In this occasion, the writer would like to thank deeply to:

- 1. Dr. Muh. Kadarisman, S.H., M.Si, the Rector of Universitas Peradaban.
- Eka Farida Fasha, S.Si, M.Pd, the Dean of Education Sciences and Teachers' Training Faculty.
- 3. Akhmad Nurkholis, S.S., M.Pd., the head of English Eduation Study Program.
- 4. Yuniar Fatmasari, S.S., M.A., the writer's advisor, who has guided the writer with her kindness and give the writer good motivation and inspiration, absolutely encourages the writer to do better.
- 5. All of the lecturers of Universitas Peradaban.
- 6. The writer's parents, brothers, and all of friends who support and pray for the writer to finish the thesis.
- 7. All of the writer's friends in English Education Program 2021 who cannot be mentioned one by one, thank you for sharing knowledge, helping, friendship, and kindness during spending time in campus.
- 8. For those the writer cannot mention the name, whether directly or indirectly, helping the writer finish the thesis.

9. This thesis can be completed because of the guidance, encouragement, and advice from the people around the writer. The writer believes that believes that this thesis still has many shortcomings, therefore the writer welcomes criticis and suggestions to improve writing to be even better. The writer hopes that this thesis can be useful for everyone, especially students of the Universitas Peradaban.

Bumiayu, September 14<sup>th</sup> 2025 The Writer

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