



**AN ANALYSIS OF ILLOCUTIONARY ACT ON THE MOVIE
SCRIPT OF AVENGERS "ENDGAMES"**

A THESIS

**Submitted in Partial Fulfilment of the Requirements
for *Sarjana Pendidikan* Degree**

by

M. FATHAN AINUN NAJIIB

40118019

**EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY
ENGLISH EDUCATION STUDY PROGRAM
BUMIAYU**

2025



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APPROVAL

This thesis entitled "An Analysis of Illocutionary Act on the Movie Script of Avengers "Endgames".

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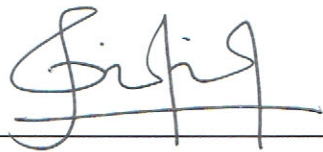
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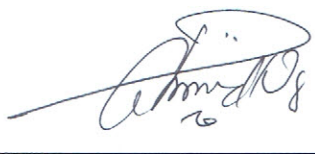
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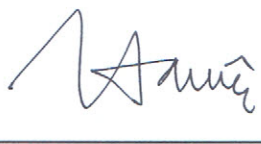


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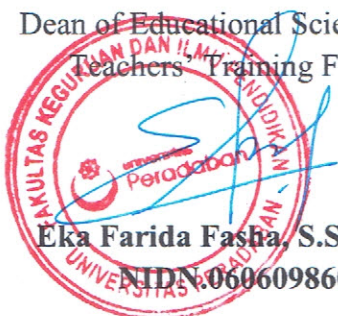
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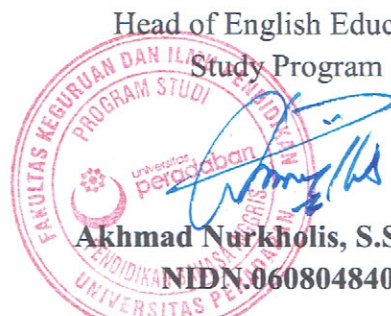
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STATEMENT

In this section, I certify that the thesis submitted is wholly my original work. I sustain full responsibility for the content presented in this thesis. The views or conclusions of third parties that are incorporated in this thesis have been acknowledged and referenced in conformity with the required ethical standards.

Bumiayu, July 30rd 2025



M. Fathan Ainun Najiib
40118019

MOTTO

Success is not determined by how often we fall, but by how often we get up and
continue.

-Writer-

Never giving up is not just an attitude, but a life principle towards meaningful
achievements

-Unknown-

DEDICATION

This thesis is dedicated to

1. My father, Saefudin, and mother, Konaah, who provided their endless prayers and unwavering support throughout my life.
2. My siblings, M. Fakhri Romadhoni, M. Faris Maulana, and Ismi Fajriah, S.Pd., who generously shared both moral encouragement and financial assistance.
3. My extended family.
4. Beloved advisor, S.R. Pramudyawardhani, S.S., M.Pd.
5. All lecturers and colleagues from the English Language Education Study Program, class of 2018, whom I fondly remember.
6. I dedicate this without limitation.

ACKNOWLEDGEMENT

Writing this thesis would not have been possible without the support and guidance of almighty Allah SWT, to whom the writer is eternally grateful.

The writer would also like to extend my deepest appreciation to those who have provided their undivided commitment, help, guidance, and benefited me in terms of ideas all throughout the process.

To begin with, the writer acknowledges the following:

1. Drs. Muh. Kadarisman, S.H., M.Si., the Rector of Peradaban University.
2. Eka Farida S.Si., M.Pd., the Dean of Education Science and Teachers' Training Faculty
3. Akhmad Nurkholis, S.S., M.Pd., the Head of English Education Study Program
4. S.R. Pramudyawardhani, S.S., M.Pd., the Advisor of English Education Study Program who provided tremendous ascension through appreciation-oriented feedback and also constant guidance in the form of supportive suggestions and issued inspiration for English Education authored work.
5. Other teachers of English Language Education Study Program for the useful knowledge which they imparted to the writer.
6. The writer's parental unit which comprises their father, saefudin, as well as konaah, and their perpetual class of love, support, prayer, and encouragement.
7. My siblings, M. Fakihi Romadhon, M. Faris Maulana, and Ismi Fajriah, S.Pd., have all assisted the author in various ways through their unwavering support.
8. M. Wildan Ihsani, S.Kom. always provides the necessary support and guidance, consistently assists the author, and offers valuable advice and

motivation.

9. Besties: Elis, Afi, Irham, Nahdliia, Miska, for your assistance and encouragement throughout my long academic journey.
10. All of the writer's friends from the English Education Study Program, class 2018, who provided reminiscences during lectures together.
11. All those who genuinely assisted and supported the writer in finalizing this thesis and cannot be named one by one.
12. Marvel Studios for producing the film Avengers: Endgame which the writer used to collect illocutionary acts as data for the analysis of this thesis.
13. Lastly, the writer thanks himself for having confidence in himself for believing, putting in the hard work, and never taking a break.

Bumiayu, July 30rd 2025

The Writer,

M. Fathan Ainun Najib
40118019

ABSTRACT

Najiib, M. Fathan Ainun. 2025. An Analysis in Illocutionary Act on the Movie Script of Avengers “Endgames”. A Thesis. English Education Study Program. S.R. Pramudyawardhani, S.S., M.Pd.

Keywords: Illocutionary Acts, Speech Act Theory, Avengers: Endgames, Movie Script, Pragmatics

This research investigates the types and frequencies of illocutionary acts performed by characters in the movie script of Avengers: Endgames. The study is conducted within the framework of Searle’s (1979) classification of speech acts, which includes five categories: assertive, directive, commissive, expressive, and declarative. The purpose of this research is to identify how language is used by the characters to perform actions through speech in a cinematic context. The method used in this study is descriptive qualitative. The data were obtained by observing and documenting the utterances in the movie script, then classifying them according to their illocutionary force. The analysis reveals a total of 1,252 illocutionary acts, which are categorized as follows: 713 assertive utterances, 265 directive utterances, 49 commissive utterances, 212 expressive utterances, and 13 declarative utterances. The findings indicate that assertive acts are the most dominant, reflecting the characters’ frequent need to explain, report, and assert information throughout the film. Directive acts are also significantly used, particularly during scenes involving commands, instructions, or suggestions in teamwork. Expressive acts provide emotional depth and character development, while commissive and declarative acts appear less frequently but are crucial in pivotal moments of the narrative. This study concludes that illocutionary acts are essential in shaping the dialogue, narrative flow, and character interaction in cinematic storytelling. It also highlights the importance of context in determining the function and effect of each utterance. The results of this research can serve as a reference for further studies in pragmatics, especially in the area of speech act analysis in film and media discourse.

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