



**THE CONJUNCTIONS ON JAMIE MILLER'S "*BROKEN
MEMORIES*" ALBUM**

A THESIS

Submitted in Partial Fulfilment of the Requirements

for Sarjana Pendidikan Degree

by

NUR AMALIA ANISSA HIDAYAT

40121019

EDUCATIONAL SCIENCES AND TEACHER'S TRAINING FACULTY

ENGLISH EDUCATION STUDY PROGRAM

BUMIAYU

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STATEMENT

I hereby certify that this thesis is entirely my own work. I take full responsibility for the included in this thesis. Opinions or findings of others in this thesis are mentioned with respect and follow the proper ethical guidelines.

Bumiayu, September 20th 2025

NUR AMALIA ANISSA HIDAYAT

40121019

MOTTO

“Interest $\neq$ Empathy”

(Nyshascpsm)

“Don’t let yourself wait, If you want, DO IT “

(Nur Amalia Anissa H)

“The law of nature is reciprocity, if you give good things, then you will get all the
beauty of that reciprocity. Sow and reap is real”

(Icaa)

“Love is a GAME. Whoever shows the most LOVER, *Voila*, You will be a
LOSER”

(Queen Of G)

DEDICATION

The author would like to express his deepest gratitude to several parties who were involved in the author's journey in compiling this thesis. The writer would like to express her deepest to:

1. Myself - I dedicate this work to my own perseverance, patience, and resilience. Throughout this journey, I have faced challenges, doubts, and moments of uncertainty, yet I never gave up. I acknowledge my growth, dedication, and determination in completing this work. May this accomplishment serve as a reminder of my strength and capability to overcome any obstacle in the future.
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3. My Love that I cannot mention—thank you for always being by writer's side, guiding writer with his support, filling writers' days with joy and laughter, and embracing writer with warmth and care. writer cannot imagine navigating her journey without his love and presence. He inspire writer to keep moving forward, and writer deeply grateful for every moment were share. Regardsles with Love, Ica
4. Honorable mention My Wacana group (Alfi, Noviana, Amel, Venti and Icaa) for their motivation, guidance, and companionship along the way.

5. Other parties who cannot be mentioned one by one who have provided support and contribution in completing this thesis.
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8. My lovely friends at Peradaban University
9. My company manager who is always kind enough to give permission to the author in completing his thesis.

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8. For those the writer cannot mention the name either directly or indirectly supporting the writer in finishing the thesis.

The writer realized that this thesis still has the paucity, I conveniently welcomes any suggestion, comments, critics, and advises that will improve the quality of this thesis. I hope that this thesis would be useful for those who read and feel interested in the field of this thesis.

Bumiayu, September 20th 2025

The Writer,

NUR AMALIA ANISSA HIDAYAT

40121019

ABSTRACT

Hidayat, Nur Amalia Anissa. 2025. *The Conjunctions on Jamie Miller's Broken Memories Album*. A Thesis. English Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. Muh. Ilhami Hakim, M.Pd

Keywords: *Part Of Speech, Conjunction, Song Lyrics, Jamie Miller*

This study aims to analyze the types and functions of conjunctions found in Jamie Miller's song lyrics from the Broken Memories album. The research employs a descriptive qualitative method by identifying and classifying each conjunction based on its grammatical category and function. The data source consists of six songs entitled Here's Your Perfect, I Lost Myself in Loving You, It Is What It Is, Last Call, Longer, and Over You. The steps of analysis include collecting the lyrics, identifying conjunctions, classifying them into types, analyzing their functions, and interpreting their contribution to meaning. From the data, it can be observed that Here's Your Perfect contains the highest number of conjunctions, with 13 occurrences (10 coordinating and 3 subordinating conjunctions). This indicates that the song employs more sentence connections and complex structures compared to the others. Meanwhile, It Is What It Is has the lowest number, with only seven occurrences. The songs Longer and Over You both show ten occurrences, while Last Call and I Lost Myself in Loving You each contain eight conjunctions. Across all songs, only two types of conjunctions were identified: coordinating and subordinating conjunctions, while correlative and compound conjunctions were not found. The functions of conjunctions in the lyrics vary depending on their types. Subordinating conjunctions such as because, when, that, and if express time, reason, condition, and expectation, helping to build emotional context and narrative depth. Meanwhile, coordinating conjunctions such as and, but, and or connect equal ideas and provide contrast or continuation of thought. Overall, conjunctions in Jamie Miller's song lyrics not only function as grammatical elements but also as stylistic devices that enhance the emotional message and rhythm of the songs. Therefore, conjunctions contribute significantly to the lyrical flow, coherence, and emotional expression of the Broken Memories album.

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