



THE ANALYSIS OF IDIOM MEANINGS ON “SOUL” (2020)
MOVIE SCRIPT

A THESIS

Submitted in Partial Fulfilment of the Requirements

for Sarjana Pendidikan Degree

by

ALFI FATHATIR RIZQI

40121020

EDUCATIONAL SCIENCES AND TEACHER’S TRAINING FACULTY

ENGLISH EDUCATION STUDY PROGRAM

BUMIAYU

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APPROVAL

This thesis entitled “The Analysis of Idiom Meanings on ‘SOUL’ (2020) Movie Script”

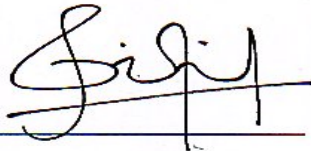
Name : **Alfi Fathatir Rizqi**
Students Number : **40121020**

had been approved by the Examiners and Advisor of English Education Study Program of Educational Sciences and Teachers’ Training Faculty Peradaban University on Saturday, July 10th, 2025.

Board of Examiners

Signature,

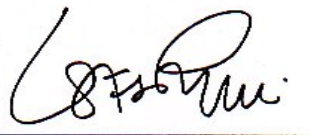
Head of the Board of Examiners/
Third Examiners/Advisor
S.R. Pramudyawardhani, S.S., M.Pd
NIDN.0630078303



Second Examiners,
Akhmad Nurkholis, S.S., M.Pd
NIDN. 0608048402



First Examiners,
Yuniar Fatmasari, S.S., M.A
NIDN. 0606068403



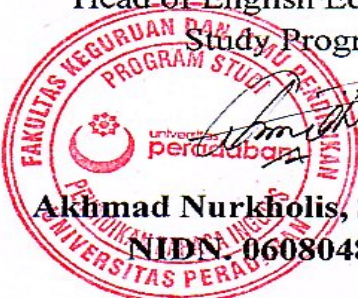
Approved by:

Dean of Educational Sciences and
Teachers’ Training Faculty

Head of English Education
Study Program



Eka Farida Fasha, S.Si., M.Pd
NIDN. 0606098602



Akhmad Nurkholis, S.S., M.Pd
NIDN. 0608048402

STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, July 10th, 2025



ALFI FATHATIR RIZQI

40121020

MOTTO

Let us continue to strive for a better future with optimism and unrelenting spirit

(Susilo Bambang Yudhoyono)

“Be yourself, don’ t let others define you “

(Harry Styles)

DEDICATION

The writer would like to express his deepest to:

1. My beloved family, father, mother, siblings who always supports and prayers for the writer's success in completing the studies.
2. The writer Lecture's, for the guidance, direction and support provided while completing this thesis.
3. Imam Chaerudin, who has always support the writer's success in completing the study and this thesis.
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Bumiayu, August 20th, 2025

The Writer,

ALFI FATHATIR RIZQI

ABSTRACT

Rizqi, Alfi Fathatir. 2025. Idioms in “SOUL” Movie (2020). A Thesis. English Education Study Program of Educational Science and Teachers’ Training Faculty Peradaban University. Sri Rejeki Pramudyawardhani, S.S., M. Pd

Keywords: Idiom, Types of Idiom, Meaning of Idiom, SOUL Movie (2020)

This study analyses idiomatic expressions in the *SOUL* (2020) movie script using Fernando’s Theory in Sugiarto, which classifies idioms into Pure, Half-Pure, and Literal types. Employing a descriptive qualitative method, the researcher identified thirty-eight idioms: twenty-one Half-Pure Idioms, nine Literal Idioms, and eight Pure Idioms. The findings show that Half-Pure Idioms are the most frequently used. Each idiom was analysed based on its contextual meaning. The results indicate that idioms in the film help express emotions, build character, and deliver cultural values. Understanding idioms in context is essential to avoid misinterpretation and improve communication skills. Idioms are an important part of language that often carry meanings beyond the literal words, making them both challenging and significant in learning English and appreciating cultural nuances. This study highlights how idiomatic expressions contribute not only to the richness of the dialogue but also to the deeper narrative of the film. In conclusion, comprehending idioms in such contexts supports pragmatic competence and a better grasp of cultural messages conveyed through cinematic storytelling.

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