

THE CHALLENGE OF TEACHERS IN USING ENGLISH AS A MEDIUM OF INTERACTION (EMI) AT SD 3 BAHASA PUTERA HARAPAN PURWOKERTO

A THESIS

Submitted in Partial Fulfilment of the Requirements for Sarjana Pendidikan Degree

by

DISSA SHIVA OKTAVIANI 40121030

EDUCATIONAL SCIENCES AND TEACHERS TRAINING FACULTY ENGLISH EDUCATION STUDY PROGRAM BUMIAYU 2025



THE CHALLENGE OF TEACHERS IN USING ENGLISH AS A MEDIUM OF INTERACTION (EMI) AT SD 3 BAHASA PUTERA HARAPAN PURWOKERTO

A THESIS

Submitted in Partial Fulfilment of the Requirements for Sarjana Pendidikan Degree

by

DISSA SHIVA OKTAVIANI 40121030

EDUCATIONAL SCIENCES AND TEACHERS TRAINING FACULTY ENGLISH EDUCATION STUDY PROGRAM BUMIAYU 2025

APPROVAL

This thesis entitled "The Challenge of Teachers in Using English as a Medium of Interaction (EMI) at SD 3 Bahasa Putera Harapan Purwokerto"

Name

: DISSA SHIVA OKTAVIANI

Student Number: 40121030

had been approved by the Board of Examiners of English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University on Wednesday, July 30th, 2025.

Board of Examiners

Signature,

Head of the Board of Examiner/

Advisor,

Sri Rejeki Pramudyawardhani, S.S., M.Pd.

NIDN. 0630078303

Second Examiner,

Yuniar Fatmasari, S.S., M.A.

NIDN. 0606068403

First Examiner,

Dede Nurdiawati, M.Pd.

NIDN. 0607038104

Approved by:

Dean of Educational Sciences and

Eka Farida Fasha, S

NHDW 0606098602

rightsh Education

Study Program

khmad Nurkholis, S.S., M.Pd.

NIDN. 0608048402

STATEMENT

I hereby clarify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, June 15th, 2025

S SALTA

4E488ANX023206774

DISSA SHIVA OKTAVIANI

40121030

MOTTO

"Do not be sad, Allah is with us."

Surah At-Tawbah (9): 40

"No matter how hard or impossible it is, never lose sight of your goal"

Monkey D. Luffy (One Piece)

"You are not left behind, it's just not your time yet"

Folkpinks

DEDICATION

This thesis is dedicated to:

- 1. My beloved parent Mrs. Nur Aeni the strongest woman I know. You have been both a mother and a father to me, and you carried that double role with strength, patience, and endless love. Thank you for every tear, prayer, and sacrifice you made so I could chase my dreams. Your unwavering spirit and unconditional support are the reasons I am standing here today. I owe everything to you.
- 2. My dearest sister, Lisnawati Amalia, S. Pd. SD, who has always stood by my side through every joy and struggle. Your presence, effort, and care meant so much throughout this journey. I really appreciate everything.
- 3. My supportive brother, Soni Ali Akbar. Thank you for always being there, for all the small things that kept me going. Thank you for your support, reminders, and presence truly meant a lot.
- 4. My precious nephew, Nathan Rama Yanuar, thank you for being by my side during my research, especially when you accompanied me to school for data collection. Your cheerful presence and curiosity brought joy to the process and reminded me to enjoy the journey.
- 5. My lovely advisor, Mrs. Sri Rejeki Pramudyawardhani S.S., M.Pd. Thank you for your guidance, patience, and encouragement throughout the process. Your knowledge and dedication have helped shape this thesis, and I am forever grateful.
- 6. All the lecturers at Peradaban University, especially those in the English Education Study Program. Thank you for being mentors and supporters. Your

- passion for teaching and wisdom has inspired me every step of the way.
- 7. My amazing friends in the English Education Study Program. Thank you for sharing this incredible journey with me. Through every deadline, every laugh, and every challenge, you've been part of my growth. I'm so grateful for the memories we've made.
- 8. My friends at Peradaban University, who have brought joy and strength into my academic life. Thank you for being part of this journey.
- 9. All my online friends and Discord community. Thank you for being unexpected but genuine companions. Your presence, even from afar, has made my lonely days feel a little less heavy. I truly appreciate the laughter, stories, and comfort you've shared with me.
- 10. My lovely cats, Meimei, Bolu, and Aiko. Thank you for your silent company and comforting presence throughout this journey. Your quiet presence meant more than words.
- 11. All members of the Mugiwara crew, especially Monkey D. Luffy, whose presence and life story have become a source of encouragement and motivation for the writer to strive and work hard at all times.
- 12. Someone special and everyone who has helped, supported, or inspired me in any way, thank you from the bottom of my heart. Your presence made a difference.

ACKNOWLEDGEMENT

First of all, the writer would like to thanks to Allah SWT, the Greatest Creator who has given guidance, mercy, and blessing, so that the writer can finish writing the thesis as partial fulfillment to get *Sarjana Pendidikan* Degree. In composing this thesis, there are so many people who have contributed, helped and advised directly or indirectly. In this occasion, the writer would like to thank deeply to:

- 1. Dr. Muh. Kadarisman, S.H., M.Si, the Rector of Peradaban University.
- Eka Farida Fasha, S.Si., M.Pd, the Dean of Educational Sciences and Teachers' Training Faculty.
- 3. Akhmad Nurkholis, M.Pd, the Head of English Education Study Program.
- 4. Sri Rejeki Pramudyawardhani S.S., M.Pd, the writer advisor who has guided the writer with her charity and care in finishing this thesis.
- 5. All of the lecturers of English Education Study Program, who always share knowledge, motivation, and experiences to the writer.
- 6. The Headmaster, teachers, and students of SD 3 Bahasa Putera Harapan Purwokerto, who have given the writer permission and opportunities to do the research.
- 7. The writer's parent Mrs. Nur Aeni, older sister, big family, and all of friends who pray and support the writer to finish this thesis.
- 8. All of my friends of English Education Program who support me.
- 9. All of the writer's online friends who always support and motivate the writer in finishing this thesis.

10. Everyone who gives supports the writer to complete this study whom the writer

could not mention one by one.

11. The last but not least, the writer want to thanks myself for believing, for doing

hardwork, and for having no days off.

The writer believes that there is weakness in this thesis. Besides, the writer

welcomes critics and suggestions to improve the writer's further writing. The

writer hopes that this thesis will be useful for everyone who reads it.

Bumiayu, June 15th, 2025

DISSA SHIVA OKTAVIANI

40121030

ABSTRACT

Oktaviani, Dissa Shiva. 2025. The Challenge of Teachers in Using English as a Medium of Interaction at SD 3 Bahasa Putera Harapan Purwokerto. A Thesis. English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. Sri Rejeki Pramudyawardhani, S.S., M.Pd.

Keywords: Teachers, English as a Medium of Interaction, English Language Use, Teaching Challenges, SD 3 Bahasa Putera Harapan Purwokerto

Many elementary school teachers are required to integrate English into their teaching, even if their primary background is not in English education. This study aims to describe the challenges faced by teachers in using English to teach at SD 3 Bahasa Putera Harapan Purwokerto, to describe how these challenges impact the teaching success of teachers and students' learning outcomes, and to describe how teachers overcome difficulties in using English as a medium of instruction. This research uses a descriptive qualitative design. The data are collected through interviews with four non-English teachers, classroom observations, and documentation. The data analysis consists of data reduction, data display, and drawing conclusions. The results show that teachers face several challenges, including limited vocabulary, lack of confidence in speaking English, grammatical inaccuracies, and difficulties in maintaining students' understanding during English-based instruction. Despite these obstacles, some teachers make efforts to improve their English skills through self-study and collaboration with English teachers. The study concludes that professional development and structured support are essential to help teachers effectively use English in the classroom.

TABEL OF CONTENS

| TITLE PAGE. | i |
|---------------|------------------------------|
| APPROVAL | ii |
| STATEMENT | iii |
| MOTTO | iv |
| DEDICATION | v |
| ACKNOWLEI | OGEMENTvii |
| ABSTRACT | ix |
| TABLE OF CO | ONTENTSx |
| LIST OF FIGU | RExii |
| LIST OF APPE | NDICES xiii |
| CHAPTER I. IN | TRODUCTION1 |
| A | Background of the Study1 |
| В | Research Questions |
| C | Definition of the Key Terms3 |
| D | Objectives of the Study4 |
| E. | Significances of the Study5 |
| F. | Organization of the Thesis6 |
| CHAPTER II. R | EVIEW OF RELATED LITERATURE7 |
| A | Theoretical Study |
| В. | Previous Studies |
| C. | Theoretical Framework |
| CHAPTER III N | METHOD OF INVESTIGATION 28 |

| A. | Research Design | 28 |
|----------------|------------------------------|----|
| B. | The Source of Data | 28 |
| C. | Technique of Data Collection | 20 |
| D. | Technique of Data Analysis | 31 |
| CHAPTER IV. FI | INDINGS AND INTERPRETATION | 32 |
| A. | Findings | 33 |
| B. | Interpretation | 64 |
| CHAPTER V. CO | ONCLUSION AND SUGGESTIONS | 68 |
| A. | Conclusions | 68 |
| B. | Suggestions | 69 |
| BIBLIOGRAPH | Υ | 71 |
| APENDICES | | |

LIST OF FIGURE

Figure. 1. Theoretical Framework, 26

LIST OF APPENDICES

Appendix. 1. Surat Izin Penelitian dari LPPM

Appendix. 2. Surat Keterangan Telah Melakukan Penelitian

Appendix. 3. Research Schedule

Appendix. 4. List of Questions for Interviewing Teachers

Appendix. 5. Script Interviewing with Ms. Deva Lupita Utami

Appendix. 6. Script Interviewing with Ms. Adelita Azzahra

Appendix. 7. Script Interviewing with Ms. Lilis Saputri

Appendix. 8. Script Interviewing with Ms. Delima Nurazizah

Appendix. 9. Data Collection Process

Appendix. 10. Observation Sheet

Appendix. 11. Curriculum Vitae of the Writer