

ABSTRAK

Ayu, Dwi Kusuma. 2025. “Analisis Fenomenologi dalam Novel *49 Hari Kisah Penantang Gelombang* Karya Nuril Basri dan Relevansinya sebagai Bahan Ajar di SMK”. Pendidikan Bahasa Indonesia, Fakultas Keguruan dan Ilmu Pendidikan. Universitas Peradaban. Dosen Pembimbing: Moh. Shofiuddin Shofi, M.Pd.

Kata kunci: fenomenologi, novel *49 Hari Kisah Penantang Gelombang*, relevansi bahan ajar

Penelitian ini bertujuan untuk menganalisis, mendeskripsikan dan menjelaskan (1) unsur intrinsik dalam novel *49 Hari Kisah Penantang Gelombang* karya Nuril Basri, (2) makna pengalaman tokoh melalui pendekatan fenomenologi, dan (3) relevansi novel sebagai bahan ajar di SMK. Penelitian ini merupakan penelitian kualitatif yang dilaksanakan di SMK Kerabat Kita Bumiayu. Sumber data yang digunakan yaitu novel *49 Hari Kisah Penantang Gelombang* karya Nuril Basri. Teknik pengumpulan data menggunakan wawancara dan dokumentasi. Teknik analisis data dilakukan melalui tahapan pengumpulan data, reduksi data, penyajian data, dan penarikan/verifikasi kesimpulan. Hasil penelitian (1) unsur intrinsik dalam novel mencakup tema tentang keberanian dan perjuangan hidup. Alur yang digunakan adalah alur maju dengan tokoh utama bernama Aldi. Latar meliputi latar tempat, latar waktu dan latar sosial. Sudut pandang yang digunakan adalah sudut pandang orang pertama “aku” sebagai tokoh tambahan. Amanat tentang keimanan, tidak mudah menyerah dan menghargai setiap perjuangan. Gaya bahasa mencakup gaya bahasa perbandingan, pertentangan, sindiran, dan penegasan; (2) pendekatan fenomenologi dalam analisis novel ini mengungkapkan pengalaman subjektif tokoh utama yang terbagi ke dalam tiga bentuk, yaitu bentuk intensionalitas, noema dan noesis, serta intersubjektivitas, (3) novel ini relevan dengan Tujuan Pembelajaran 11.6.9 sebagai bahan pembelajaran dalam mengaitkan makna pengalaman tokoh dalam cerita yang mencerminkan realitas kehidupan sehari-hari melalui pendekatan fenomenologi, sehingga dapat memperkuat pemahaman terhadap nilai-nilai yang terkandung dalam materi novel kelas XII di SMK.

ABSTRACT

Ayu, Dwi Kusuma. 2025. *"Phenomenological Analysis in the Novel 49 Hari Kisah Penantang Gelombang by Nuril Basri and Its Relevance as Teaching Material in Vocational High School (SMK)." Indonesian Language Education, Faculty of Teacher Training and Education, Universitas Peradaban. Supervisor: Moh. Shofiuddin Shofi, M.Pd.*

Keywords: *phenomenology, 49 Hari Kisah Penantang Gelombang, teaching material relevance*

This study aims to analyze, describe, and explain (1) the intrinsic elements in the novel 49 Hari Kisah Penantang Gelombang by Nuril Basri, (2) the meaning of the character's experiences through a phenomenological approach, and (3) the relevance of the novel as teaching material in vocational high schools (SMK). This qualitative research was conducted at SMK Kerabat Kita Bumiayu. The data source used was the novel 49 Hari Kisah Penantang Gelombang by Nuril Basri. Data collection techniques included interviews and documentation. Data analysis was carried out through stages of data collection, data reduction, data presentation, and conclusion drawing/verification. The results of the study are (1) the intrinsic elements of the novel include the theme of courage and life struggles. The plot follows a chronological order with the main character named Aldi. The setting includes the place, time, and social context. The point of view used is first-person "I," representing a supporting character. The message conveyed relates to faith, perseverance, and appreciating every struggle. The language style includes comparison, contrast, irony, and emphasis; (2) the phenomenological approach in analyzing this novel reveals the main character's subjective experiences divided into three forms: intentionality, noema and noesis, and intersubjectivity; (3) this novel is relevant to Learning Objective 11.6.9 as teaching material for connecting the meaning of the character's experiences in the story with real-life situations through a phenomenological approach, thereby enhancing the understanding of the values contained in the novel material for Grade XII vocational high school students.