

ABSTRACT

Ningsih, Jumaroh Ristian. 2025. *"Inner Conflict and Emotion in the Poetry Collection Kutu-Kutu Joni by Julia F. Gerhani and its Relevance as Teaching Material"*. Indonesian Language Education, Faculty of Teacher Training and Education, Peradaban University. Supervisor: Yukhsan Wakhyudi, M. Pd.

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This study aims to analyze, describe, and explain (1) the intrinsic elements, (2) inner conflict, (3) emotions, and (4) the relevance of the poetry collection Kutu-Kutu Joni by Julia F. Gerhani as teaching material for tenth-grade students of SMA An-Nuriyyah Bumiayu. This research uses a descriptive qualitative approach with data analysis methods consisting of data collection, data reduction, data presentation, and conclusion drawing. The results of the study show that (1) the theme in the poetry collection Kutu-Kutu Joni by Julia F. Gerhani is education; the expressed feelings are emotional in the form of disappointment, concern, and hope toward the education system; the tone is condescending; the moral message is an appeal to the authorities to improve the education system in Indonesia; the most dominant figure of speech is personification; the rhyme used is alliteration; the typography of the poems is in prose-like lines; the diction used is simple yet metaphorical; the dominant imagery is visual imagery; and the concrete words are figurative (imaginative). (2) The inner conflicts found include doubt, regret, dilemma, anxiety, decision-making, and inner turmoil, but the most dominant internal conflict is dilemma, which occurs when faced with two difficult choices or a struggle between responsibility and personal freedom. (3) There are four types of emotions found, namely basic emotions, emotions related to sensory stimuli, emotions related to others, and emotions related to oneself. (4) The poetry collection Kutu-Kutu Joni by Julia F. Gerhani is relevant as teaching material at SMA An-Nuriyyah Bumiayu because it aligns with (TP) 11.2.1, which emphasizes understanding to identify themes and moods to discover explicit and implicit meanings in poetry, including conflicts and emotions.

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