CHAPTER V

CONCLUSION AND SUGGESTIONS

The last chapter, the writer explains conclusion and suggestions. The conclusion present the result types figurative language in 10 English songs sung by Putri Ariani. The writer also provide some suggestions to the reader's.

A. Conclusion

The writer shows the conclusion based on the findings and interpretation which are to identify figurative language in English songs sung by Putri Ariani. The writer uses the songs lyric of English songs sung by Putri Ariani as the source of data. Based on findings and interpretation in chapter IV, the conclusion can be related to the research question and objective of the study in chapter I.

Based on the analysis, the writer finds the figurative language in 10 English songs sung by Putri Ariani where this analysis is divided into 3 parts for each song, namely figurative language by comparison, figurative language by assosiation, and figurative language by contrast.

From the findings and interpretation, it can be concluded that there are only seven of twelve types of figurative language discovered in the English songs sung by Putri Ariani there is metaphor, personification, simile, apostrophe, symbol, paradox, and hyperbole. The writer does not find metonymy, synecdoche, allegory, irony, and litotes.

Based on the analysis, figurative language by comparison and figurative by contrast many contained in the song lyrics of English songs sung by Putri Ariani. It contains a lot of personification and hyperbole because in the songs there are many poetic lyrics and sometimes exaggerations.

In this research, from 10 English songs sung by Putri Ariani the writer finds 54 data that includes 18 figurative language by comparison, 12 figurative language by association, and 24 figurative language by contrast. The result of 10 songs are: Loneliness – Putri Ariani there are figurative language by comparison: 3 metaphor, 1 personification, figurative language by association: 1 symbol, and figurative language by contrast: 1 hyperbole. Perfect Liar – Putri Ariani there are figurative language by comparison: 1 apostrophe, figurative language by association: 1 symbol, and figurative language by contrast: 2 hyperbole and 2 paradox. Who I am – Putri Ariani there are figurative language by comparison: 2 metaphor, figurative language by association: 1 symbol, and figurative language by contrast: 1 paradox. Happier – Olivia Rodrigo there are figurative language by comparison: 2 personification, figurative language by association: 2 symbol, and figurative language by contrast: 1 hyperbole and 1 paradox. I'll Never Love Again – Lady Gaga there are figurative language by comparison: 1 personification, figurative language by association: 1 symbol, and figurative language by contrast: 1 paradox and 5 hyperbole. Someone You Loved – Lewis Capaldi there are figurative language by comparison: 4 personification, figurative language by association: -, and figurative language by contrast: 1 hyperbole.

Can't Help Falling In Love – Elvis Presley there are figurative language by comparison: 1 simile, figurative language by association: 2 symbol, and figurative language by contrast: 2 hyperbole. Right Here Waiting – Richard Marx there are figurative language by comparison: -, figurative language by association: 1 symbol, and figurative language by contrast: 2 hyperbole. Make You Feel My Love – Adele there are figurative language by comparison: 2 personification, figurative language by association: 2 symbol, and figurative language by contrast: 3 hyperbole. Easy On Me – Adele there are figurative language by comparison: 1 personification, figurative language by association: 1 symbol, and figurative language by contrast: 2 hyperbole.

The overall result are 19 hyperbole, 12 symbol, 11 personification, 5 paradox, 5 metaphor, 1 simile, and 1 apostrophe. The most dominant of 10 English songs sung by Putri Ariani is hyperbole comes from figurative language by contrast there are 19 includes hyperbole.

B. Suggestions

The writer hopes that the analysis of this research could be the reference to improve the reader's knowledge about figurative language. For the next researchers, this research can be used as the review of literature study for who want to study about figurative language more deeply and widely. Even though it is just spreading types of figurative language and the meaning behind it, context or the writer's ideas can be added to the next analysis so that it can add new discoveries about what the writer's want to expressed from

song lyrics or others. The next researchers can be analyse figurative language in movie, novel, news, or etc.