



**FEMINISM STUDY ON THE MAIN CHARACTER'S
RESISTANCE IN LADY BIRD FILM**

A THESIS

Submitted in Partial Fulfilment of the Requirements
for *Sarjana Pendidikan* Degree

by

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**EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY
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BUMIAYU
2020**

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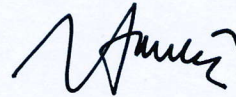
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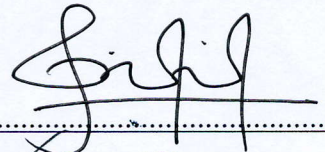
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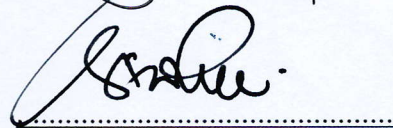
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STATEMENT

I hereby certify that this thesis is definitely my on work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, October 3th, 2020.



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MOTTO

Rather be forgotten than remembered for giving in.

Refused

They laugh at me because I'm different; I laugh at them because they're the same.

Kurt Cobain

Love the life. Live the love.

Aniq Kanafillah Aziz

DEDICATION

The Mercy of Allah SWT May be bestowed. My respect and love goes out to all of them. I dedicate this thesis to:

1. My parents (Mr. MT. Abdul Aziz and Mrs. Umayah). Their prayers, support and patience are like the breath I always breathe on the way to the completion of my thesis and life.
2. My wife (Iga Istighfari Dian Kusuma). Her fuss and pressure turned into a thousand pieces of advice that I could never pay for.
3. My best friends. Aang F. (Boy), Azis, Eli, Wendi, Fikri (Cikrim), Aep H. (Fhokay), A. Fauzan, Jakaria, Baqi M. R. Mu'tasimbillah (Mumu) and The Neptu (Tri, Bila, Idung). May our friendship remain consistent.
4. Himpunan Mahasiswa Islam brothers and sisters. They and HMI made my mindset more inclusive.
5. PBI 2015. They both fought alongside me while at the Peradaban University.
6. My Family of SDN Bangbayang 04.
7. Badan Permusyawaratan Desa Bangbayang members.
8. All parties from PT. Raja Kavling Mandiri.
9. All parties that I could not list one by one in support of me up to this point.

ACKNOWLEDGEMENT

First of all the writer give thanks to Allah SWT, so that the writer can complete this thesis in Fulfilment of the requirements for *Sarjana Pendidikan* Degree. In this occasion, the writer would like to thank deeply to:

1. Prof. Dr. Yahya A. Muhaimin as the Rector of Peradaban University
2. Dede Nurdiawati, M.Pd. as the Dean of Educational Sciences and Teachers' Training Faculty
3. Yuniar Fatmasari, S.S., M.A. as the Head of English Education Study Program and the Advisor of the writer.
4. Moh. Ilham Hakimi, M.Pd. and S. R. Pramudyawardhani, S.S., M.Pd. as the Examiners in the writer's thesis examination.
5. All lecturers at Peradaban University especially the lecturers of English Education Study Program.

The author still needs criticism and suggestions for further developments. Hopefully this thesis can be useful in the future. Then hopefully all the experiences that have been given to the author can be useful for all.

Bumiayu, October 3th, 2020

The Writer,

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ABSTRACT

Aziz, Aniq Kanafillah. 2020. *Feminism Study on the Main Character's Resistance in Lady Bird Film*. A Thesis. English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. Yuniar Fatmasari, S.S., M.A.

Keywords: Feminist literary criticism, Women's resistance, Lady Bird film, Female Gaze

This study is based on the relationship between literary criticism and feminism. The writer considers the film Lady Bird to be closely related to feminist literary criticism. The objective of this research is to prove the existence of women's resistance in the film Lady Bird within the framework of feminism carried out by the main characters. The type of research used is descriptive qualitative research to reveal information by describing in detail and carefully the conditions, symptoms, phenomena, and elements as the integrity of the structure in the texts that are the object of research. The writer finds two parts of the main character's resistance. The first is resistance toward the family, the second is resistance toward the wider society. The conclusion to the study is about female gaze which reveals how to understand women in a broader context.

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