



**LANGUAGE STYLE IN “THE BIG READ” STORY BOOK
COMBINED BY TEAM OF GLOBAL CAMPAIGN FOR
EDUCATION AT APRIL 2009**

A THESIS

Submitted in Partial Fulfilment of the Requirements

for Sarjana Pendidikan Degree

by

MITA ARYANI

40116012

EDUCATIONAL SCIENCES AND TEACHERS’ TRAINING FACULTY

ENGLISH EDUCATION STUDY PROGRAM

BUMIAYU

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APPROVAL

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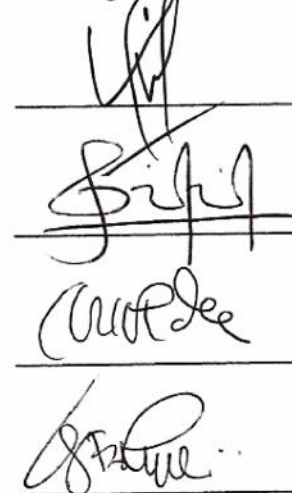
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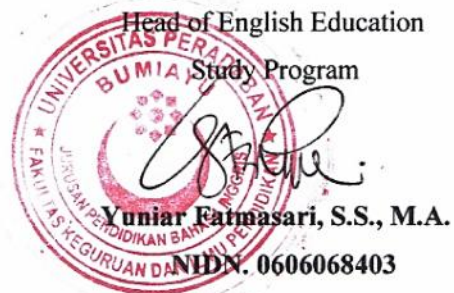
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STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethnical standars.

Bumiayu, September 14th, 2020



MITA ARYANI

40116012

MOTTO

All we have to decide is what to do with the time that is given us.

-J.R.R. Tolkein

To whoever reads this, I hope something good happens to you today.

-Mita Aryani

DEDICATION

This thesis is dedicated to:

1. My beloved parents, Mr. Waluyo Sugiarto and Mrs. Sutarmi who always give their love, prayer, and struggles till the writer can finish this education.
2. My beloved brother Muhikhlis Dwianan Tomi.
3. My lovely advisor, Mrs Yuniar Fatmasari, S.S., M.A.
4. All my great friends of English education study program in the Academic year 2016.
5. All of my dearest best friends (Minsye Ainin Mahdiya, Indah Purwati, Farda Lindiana, Mei Sekar Wati, Indah Lestyawati, Eka Istiyani, Devi Siska Apriani).

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4. All the lecturers of Peradaban University who have taught the writer all the best knowledge and experiences.
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6. All of my friends of English Education Study Program 2016 who support me.
7. And everyone who gives supports the writer to complete this study whom the writer could not mention one by one.

The writer believes that there are many weaknesses in this thesis. Therefore, the writer welcomes critics and suggestions to improve the writer further writing. The writer hopes that this thesis will be useful for anyone, especially the students of Peradaban University.

Bumiayu, September 14th 2020

The Writer,

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ABSTRACT

Aryani, Mita. 2020. *Language Style In “The Big Read” Story Book Combined by Team of Global Campaign for Education at April 2009*. A Thesis. English Education Study Program of Educational Sciences and Teachers’ Training Faculty Peradaban University. Yuniar Fatmasari, S.S., M.A.

Keywords: Language Style, Story Book, “The Big Read”

To realize the main instrument of communication, people need a language as a tool. People have and use their own style when expressing or delivering ideas. Language style is very important, especially in communicating both in written and spoken. The reason why people should learn language style is that people who are learning a language must be able to understand what a language style is both written and spoken. The writer chooses to research the language style because everyone has their own language style whether in spoken or written context. This is where the writer finds and wants to know the problem regarding how the language styles are used in written text, especially in story book. The aim of this study is to describe Language style in “The Big Read” story book combined by team of Global Campaign for Education at April 2009. This is a descriptive qualitative study in which the data are taken from “The Big Read” story book. Based on the result of the study, the study finds out that language style used in “The Big Read” story book. The research finds that there are four types of language style in “The Big Read” story book: (1) formal style, (2) consultative style, (3) casual style, (4) intimate style. The mostly type of language style that occurs in “ The Big Read” story book is casual style. The finding of this study shows the calculating of language style, which are; 51 casual styles, 17 intimate styles, 10 formal styles, and 3 consultative styles. From the whole of the analysis and the data, the result of this study is covered and answers the research question.

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