



**SOCIOLINGUISTICS ANALYSIS OF LANGUAGE USED BY  
MALE AND FEMALE CHARACTERS IN “JUMANJI  
WELCOME TO THE JUNGLE” MOVIE BY JAKE KASDAN**

**A THESIS**

Submitted in Partial Fulfilment of the Requirements  
for *Sarjana Pendidikan* Degree

by

**SITI AISAH**

**40116017**

**EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY  
ENGLISH EDUCATION STUDY PROGRAM**

**BUMIAYU**

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## APPROVAL

This thesis entitled "Sociolinguistics Analysis of Language Used by Male and Female characters in 'Jumanji Welcome to the Jungle' Movie by Jake Kasdan".

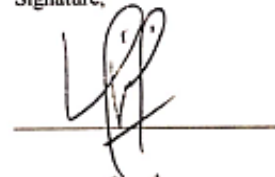
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### STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions, or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, August 19<sup>th</sup>, 2020



**Siti Aisah**  
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**MOTTO**

Whatever you are, be a good one

Abraham Lincoln

*Do the best and pray. God will take care of the rest*

## **DEDICATION**

This thesis is dedicated to:

1. My parents, Siswanto and Ambar Kurniyati
2. My husband, Davit Mulia
3. All my big family and my friends
4. MI Ma'arif NU 1 Petahunan
5. Yayasan Lentera Mandiri Petahunan

## ACKNOWLEDGEMENT

First of all, the writer would like to express her most profound gratitude to Allah SWT, for his blessing and mercies so that the writer could start and finish writing this research report as who has given guidance, mercy, and good health to get *Sarjana Pendidikan* degree.

In this occasion, the writer would like to thank deeply to:

1. Prof. Dr. Yahya A. Muhaimin, the Rector of Peradaban University
2. Dede Nurdiawati, M.Pd., the Dean of Educational Sciences and Teachers' Training Faculty.
3. Yuniar Fatmasari, S.S., M.A., the head of English Education Study Program and also the advisor of the writer.
4. All of the lecturers of Peradaban University especially the lecturers of English Education Study Program.
5. Big thanks to all of the writer's family, husband and all of friends who support and pray for the writer to finish the thesis.

Hopefully the services and assistance that they have provided will be doubled. The writer believes that there are still many weaknesses in this thesis, therefore the writer expects criticism and suggestions for the improvement of this thesis.

The writer hopes that this thesis can provide benefits to all parties who read this thesis and future researchers.

Bumiayu, August 19<sup>th</sup>, 2020

The writer,

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## ABSTRACT

Aisah, Siti. 2020. *Sociolinguistics Analysis of Language Used by Male and Female Characters in “Jumanji Welcome to the Jungle”* Movie by Jake Kasdan. A Thesis. English Education Study Program of Educational Sciences and Teachers’ Training Faculty Peradaban University. Yuniar Fatmasari, S.S., M.A.

**Keywords:** Sociolinguistics, Gender Language, Jumanji Welcome to the Jungle

This study concerned to know how male and female language used in “Jumanji Welcome to the Jungle” movie. This study aims at describing language features of male and female characters in “Jumanji Welcome to the Jungle” movie. This study used a descriptive qualitative approach supported by diagrams showing the frequency of data. The data were in the form of utterances uttered by characters in movie. The technique of data collection in this study were used movie and script of the movie. Using Wardhaugh theory, the results show that there are five types of male language in “Jumanji Welcome to the Jungle” movie. They are *adverbs* (16) *pronouns “you”* (26), *expletives and swear statement* (29), *imperative sentences* (31) and *modulation* (104). Nine types of female language in “Jumanji Welcome to the Jungle” movie are *adverbs* (2), *color words* (3), *correctness of grammar* (4), *tag questions* (4), *pronouns “we”* (12), *diminutives* (20), *adjectives* (27), *expletives and swear statement* (28), and *modulation* (30). The most favorite types of language used by male and female characters in “Jumanji Welcome to the Jungle” movie is *modulation*. The writer found 104 *modulation* of male language and 30 *modulation* in female language. The function of *modulation* for male language to asked something directly, while for female language asked in a polite way.

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